



3 1761 07455793 5



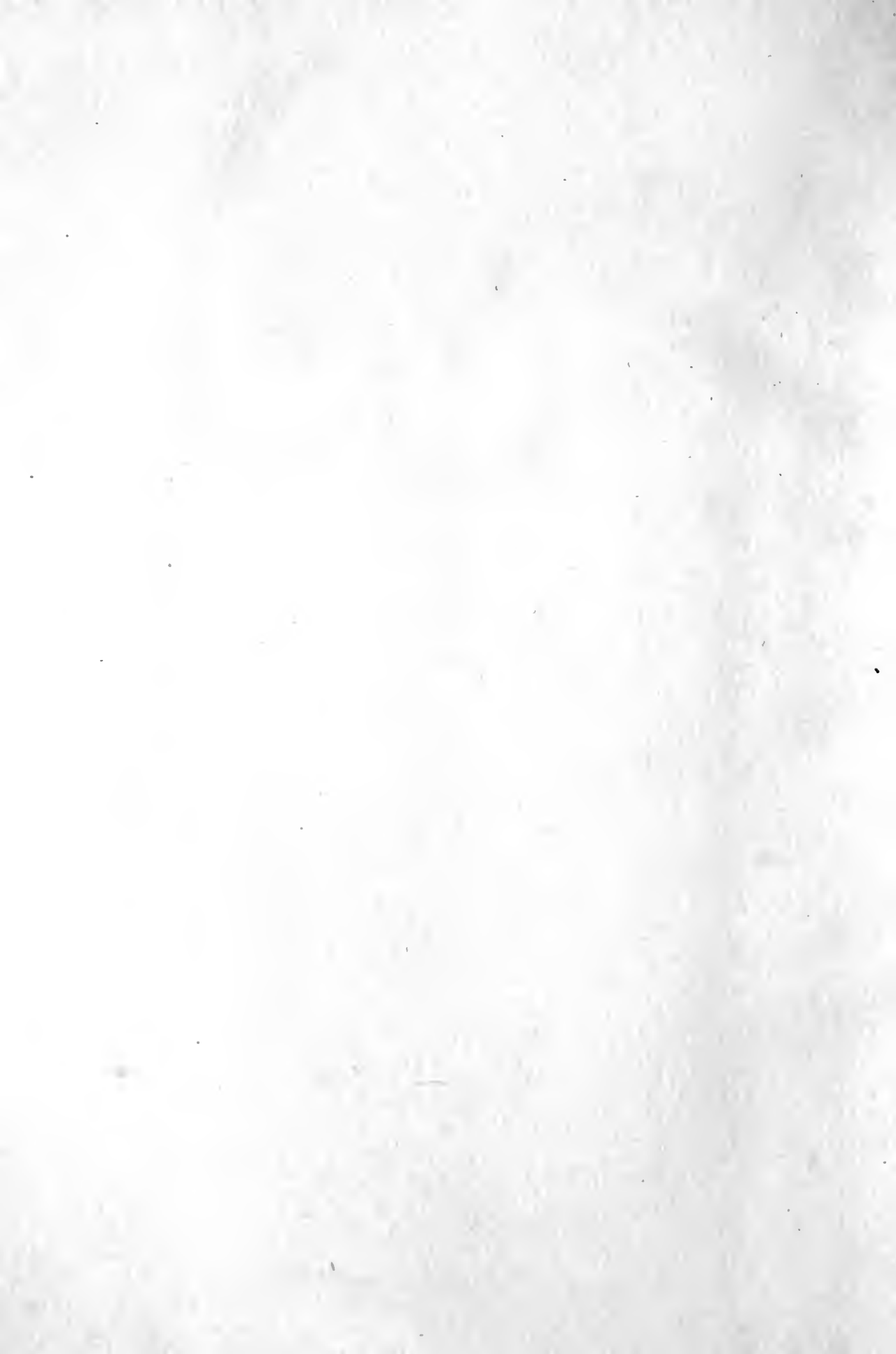
Waterbury  
Park no. 4



Digitized by the Internet Archive  
in 2011 with funding from  
University of Toronto













28







Spenser Society  
m. Publications  
A Vol. 8

HANDEFULL  
OF  
PLEASANT DELITES

BY  
CLEMENT ROBINSON  
AND DIVERS OTHERS

*REPRINTED FROM THE ORIGINAL EDITION  
OF 1584*

PRINTED FOR THE SPENSER SOCIETY

---

1871

586724  

---

2.7.54

PR  
2321  
P.6  
1271



PRINTED BY CHARLES S. SIMMS,  
MANCHESTER.



## INTRODUCTION.

---

TO the reprint of Clement Robinson's *Handefull of Pleasant Delites* which Mr. T. Park edited for the *Heliconia* (part ii. 1814), he prefixed an Advertisement, which, in justice to him, we deem it necessary to repeat on this occasion.

The following miscellany has been noticed in *Censura Literaria*, vol. i. 267, and vi. 258, where the title and two excerpts were given. Mr. Ellis introduced another extract into the third edition of his *Specimens of the early English Poets*, and Mr. Evans inserted a few others in the republication of his father's collection of old ballads. These, like the present reprint, must all have been derived from different transcripts; since one copy only of the printed original is known to be extant, which was long in the possession of Colonel Byng, and is now in the Marquis of Blandford's valuable library. This volume will be found to consist of pieces in a ballad strain of poetry, very different from what the *Gorgious Gallery* exhibited; being written in general with a modernised tone of versification, which must render them more pleasing to modern readers. Some few indeed may aspire to be praised for higher merit than mere smoothness of verse; particularly that commencing at p. 53, [page 43, *post*] which

claims commendation for apposite metaphor, sarcastic sportiveness, ingenious illustration, and moral inference. Nearly the whole of them had the disadvantage of being composed to cramp and quaint measures, for the purpose of being sung to certain tunes then in vogue. This was occasionally the practice with other writers in the musical and poetical period of Elizabeth: in some cases perhaps, to make their verses more vendible; but in others, to improve the morals of the age, by the adaptation of serious or sacred words to tunes that had been the vehicles of levity or grossness. Such was the avowed design of John Hall, in his *Courte of Vertue*, 1564; such seems to have been the intention of the *Godly and Spirituall Ballates*, printed at Edinburgh in 1597; and such has been the plan pursued by Mr. Plumptre of Clare hall, Cambridge, in his estimable collection of *Songs*, original and compiled.

In the stationers' registers for 1565 was licensed to R. Johnes "a booke intituled, Of very pleasaunte Sonnettes and Storyes in myter, by *Clement Robynson*." This looks like an early entry of the present work, though the date does not correspond. In Maunsell's *Catalogue of English printed books*, 1595, was entered "A Tower of Truftineffe, wherein every Christian, fighting under the banner of Christ, may defend himselfe against the cruell assaults of his Enemies; compiled, in verse and prose, by *Leonard Gibson*."

These two are the only names among the poetical associates in this publication, of which I can discover any trace elsewhere. Thomas Richardson, Peter Picks, J. Tomson, and George Mannington, are unregistered on our muster-roll of Elizabethan poets. Their productions, however, seem not unworthy of being preserved in more than *one* printed copy, and they are accordingly rescued from future mischance of oblivion, by incorporation in the HELICONIA.

T. P.

Most unfortunately, so far as the value of the reprint in the *Heliconia* was concerned, Robinson's *Handefull* was taken from a very inaccurate transcript of the original unique copy, and without, as it appears, any collation being made with the printed book as the sheets passed through the press. The reproduction therefore, in that elegant but very incorrect publication, may be said to be nearly worthless. Whole lines are omitted; misprints, with some times editorial notes upon them as if they were the actual text, occur in almost every other page; and the punctuation neither represents that of the original work nor of any intelligible system. In some cases the errors are characterized by an ingenuity of perversion, as on page 70 (page 55, *post*), where "sleep to cares" is substituted for "stinted eares" and, in the next line, "naught is wiles" for "fraught with wiles."

The unique and precious volume itself, one of the most prized of the poetical book gems of the Elizabethan period, but which is unfortunately deficient of one leaf, passed successively through the hands of Colonel Byng, the Marquis of Blandford, Mr. Perry, and Mr. Jolley, to those of the Rev. Thomas Corser, M.A.; and to his liberality the SPENSER SOCIETY owes the privilege of being enabled to give for the first time a faithful reproduction of this most interesting collection of early songs and ballads, certainly not the least important or attractive in the series from Tottel's *Miscellany* to Davisons' *Poetical Rapsody*.

To the little gleaned by Mr. Park in reference to

Clement Robinson and his associates, it is to be regretted that, notwithstanding application made in various quarters which appeared likely to afford it, no further information can be added; except that Mr. Hazlitt, in his valuable *Handbook* (1567, 8vo), under the heading of Clement Robinson has included the following tract in the possession of Henry Huth, esq.: "*The true discription of this marveilous straunge Fish which was taken on Thursday was fennight the xvj day of June this present month in the year of our Lord God M.D.LXIX. Finis quod C. R. Imprynted at London in Fleetstreate, beneathe the Conduit at the signe of Saint John Euangelist, by Thomas Colwell.*"

A large proportion of the notes and illustrations which Mr. Park has subjoined to the reprint in the *Heliconia*, would be considered at the present day as trite or superfluous. A selection therefore only has been given.

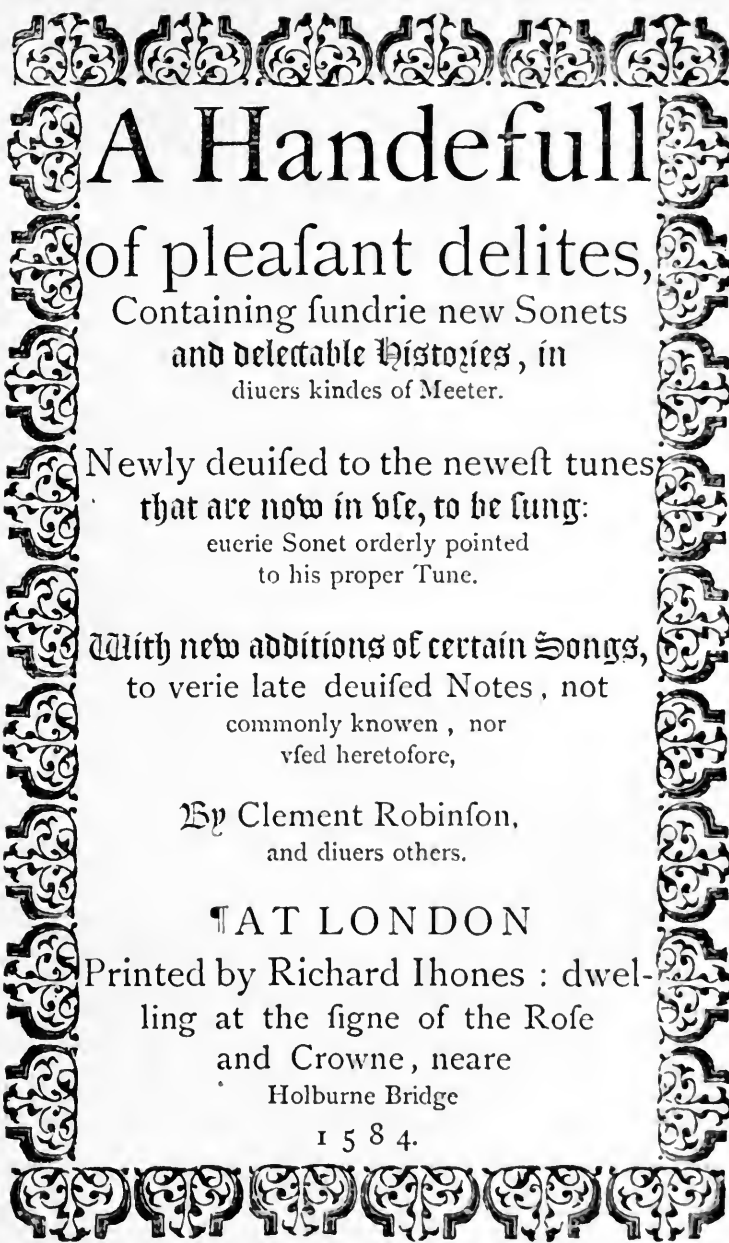
J. C.

## CONTENTS.

---

	PAGE
The Printer to the Reader .....	2
A Nofegaie alvvaies sweet, for Louers to fend for Tokens, of loue, at Newyeres tide, or for fairings, as they in their minds shall be difpofed to write .....	3
L. Gibfons Tantara, wherin Danae welcommeth home her Lord Diophon frō the war. <i>To the tune of, Down right Squire</i> .....	7
¶A proper new Song made by a Studient in Cambridge. <i>To the tune of I wifh to fee thofe happie daies</i> .....	9
¶The fcoffe of a Ladie, as pretie as may be, to a yong man that went a wooing : He wēt ftill about her, & yet he wēt without her, becaufe he was fo long a dooing .....	12
An anfwer as pretie to the fcof of his Lady, by the yongman that came a wooing, Wherein he doth flout her, Being glad he went without her, Mifliking both her and her dooing .....	14
¶Dame Beauties replie to the Louer late at libertie: and now complaineth himfelfe to be her captiue, Intituled: Where is the life that late I led .....	15
A new Courtly Sonet, of the Lady Green fleeues. <i>To the new tune of Greenfleeues</i> .....	19
A proper fonet, wherin the Louer dolefully fheweth his grief to his L. & requireth pity. <i>To the tune of, Row wel ye Marriners</i> ...	22
The Hiftorie of Diana and Acteon. <i>To the Quarter Braules (imperfect at end)</i> .....	25
“How Venus can, and if ſhe pleaſe, Her difobedient Subiects griue” <i>(imperfect at beginning)</i> .....	29
The Louer cōplaineth the loſſe of his Ladie. <i>To Cicilia Pauin</i> ...	31
The Louer compareth ſome ſubtile Suters to the Hunter. <i>To the tune of the Painter</i> .....	33

	PAGE
A new Sonet of Pyramus and Thisbie. <i>To the, Dorene right Squier</i>	35
A Sonet of a Louer in the praise of his lady. <i>To Calen o Custure me: sung at euerie lines end</i> .....	38
¶ A proper Sonet, Intituled, Maid, will you marrie. <i>To the Blacke Almaine</i> .....	39
The ioy of Virginitie. <i>To, The Gods of loue</i> .....	42
¶ A warning for Wooers, that they be not ouer hastie, nor deceiued with womens beautie. <i>To, Salisburie Plaine</i> .....	43
¶ An excellent Song of an outcast Louer. <i>To, All in a Gardengreen</i>	46
The complaint of a woman Louer. <i>To the tune of, Raging loue ...</i>	50
A proper sonet, Intituled: I smile to see how you deuise. <i>To anie pleasant tune</i> .....	52
A Sonet of two faithfull Louers, exhorting one another to be con- stant. <i>To the tune of Kyfascie</i> .....	53
A proper new Dity: Intituled. Fie vpō Loue and al his lawes. <i>To the tune of lumber me</i> .....	54
The Louer being wounded with his Ladis beutie, requireth mercy. <i>To the tune of Apelles</i> .....	55
The lamentation of a woman being wrongfully defamed. <i>To the tune of Damon &amp; Pithias</i> .....	56
A proper Song, Intituled: Fain wold I haue a pretie thing to giue vnto my Ladie. <i>To the tune of lustie Gallant</i> .....	57
A proper wooing Song, intituled: Maide will ye loue me: ye or no? <i>To the tune of the Marchaunts Daughter went ouer the fielde ...</i>	59
The painefull plight of a Louer oppressed with the beautifull looks of his Lady. <i>To the tune of, I loued her ouer wel</i> .....	61
A faithfull vow of two constant Louers. <i>To the new Rogero</i> .....	63
A sorrowfull Sonet, made by M. George Mannington, at Cambridge Castle. <i>To the tune of Labandala Shot</i> .....	65
A proper Sonet, of an vnkinde Damfell, to her faithful Louer. <i>To, the nine Muses</i> .....	68
The Louer complaineth the absence of his Ladie, wisheth for death. <i>To, the new Almaine</i> .....	69
The Louer compareth him self to the painful Falconer. <i>To the tune, I loued her ouer wel</i> .....	71



# A Handefull

of pleasant delites,

Containing fundrie new Sonets  
and delectable Histories, in  
diuers kindes of Meeter.

Newly deuised to the newest tunes  
that are now in vse, to be sung:  
euerie Sonet orderly pointed  
to his proper Tune.

With new additions of certain Songs,  
to verie late deuised Notes, not  
commonly knowen, nor  
vsed heretofore,

By Clement Robinson,  
and diuers others.

AT LONDON

Printed by Richard Ihones : dwel-  
ling at the signe of the Rose  
and Crowne, neare  
Holburne Bridge

1584.

# The Printer to

the Reader.

**Y**Ou that in Musicke do delight  
your minds for to folace :  
This little booke of Sonets may  
wel like you in that case,  
Peruse it wel ere you passe by,  
here may you wish and haue,  
Such pleafaut fongs to ech new tune,  
as lightly you can craue.  
Or if fine Histories you would reade,  
you need not far to seek :  
Within this booke fuch may you haue,  
as Ladies may wel like.  
Heremay you haue fuch pretie thinges ,  
as women much desire :  
Here may you haue of fundrie forts,  
fuch Songs as you require.  
Wherefore my friend, if you regnrd,  
fuch Songs to reade or heare :  
Doubt not to buy this pretie Booke,  
the price is not fo deare.

Farewell.



# A Nofegaie alvvaies

sweet, for Louers to send for Tokens,  
of loue, at Newyeres tide, or for fairings,  
as they in their minds shall be disposed to write.

**A** Nofegaie lacking flowers fresh,  
to you now I do send.  
Desiring you to look thereon,  
when that you may intend :  
For flowers fresh begin to fade,  
and Boreas in the field,  
Euen with his hard coniealed frost,  
no better flowers doth yeeld :  
¶ But if that winter could haue sprung,  
a sweeter flower than this,  
I would haue sent it presently  
to you withouten misse:  
Accept this then as time doth serue,  
be thankful for the same,  
Despise it not, but keep it well,  
and marke ech flower his name.  
¶ Lauander is for louers true,  
which euermore be faine :  
Desiring alwaies for to haue,  
some pleasure for their pain :  
And when that they obtained haue,  
the loue that they require,  
Then haue they al their perfect ioie,  
and quenched is the fire.

A ii

¶ Rose

Sonets and Histories.

¶ Rosemarie is for remembrance,  
betweene vs daie and night :  
Wishing that I might alwaies haue,  
you present in my sight.

And when I cannot haue,  
as I haue said before,  
Then Cupid with his deadly dart,  
doth wound my heart full sore.

¶ Sage is for sustenance,  
that should mans life sustaine,  
For I do stil lie languishing,  
continually in paine,  
And shall do stil vntil I die,  
except thou fauour show :  
My paine and all my greeuous smart,  
ful wel you do it know.

¶ Fenel is for flaterers,  
an euil thing it is sure :  
But I haue alwaies meant truely,  
with constant heart most pure :  
And will continue in the same,  
as long as life doth last,  
Still hoping for a ioiful daie,  
when all our paines be past.

¶ Violet is for faithfulnessse,  
which in me shall abide :  
Hoping likewise that from your heart,  
you wil not let it slide.  
And wil continue in the same,  
as you haue nowe begunne :

And

to fundrie new Tunes.

And then for euer to abide,  
then you my heart haue wonne.

¶ Time is to trie me,  
as ech be tried must,  
tting you know while life doth last,  
I wil not be vniust,

And if I should I would to God,  
to hell my soule should beare.

And eke also that Belzebub,  
with teeth he should me teare.

¶ Roses is to rule me.  
with reason as you will,

For to be still obedient,  
your minde for to fulfill :

And thereto will not disagree,  
in nothing that you say :

But will content your mind truely,  
in all things that I may.

¶ Ieliflowers is for gentlenesse,  
which in me shall remaine :

Hoping that no sedition shal,  
depart our hearts in twaine.

As soone the sunne shal loose his course,  
the moone against her kinde,

Shall haue no light, if that I do  
once put you from my minde.

¶ Carnations is for grationnesse,  
marke that now by the way,

Haue no regard to flatterers,  
nor passe not what they say.

A iii

For

Sonets and Histories.

For they will come with lying tales,  
your cares for to fulfil:

In any case do you consent,  
nothing unto their wil.

¶ Marigolds is for marriage,  
that would our minds suffice,  
Least that suspicion of vs twaine,  
by any meanes should rise:

As for my part, I do not care,  
my self I wil stil vse,  
That all the women in the world,  
for you I will refuse.

¶ Peniriall is to print your loue,  
so deep within my heart:  
That when you look this Possegay on,  
my pain you may impart,  
And when that you haue read the same,  
consider wel my wo,

Think ye then how to recompence,  
euen him that loues you so.

¶ Cowfloppe is for counsell,  
for secrets vs between,  
That none but you and I alone,  
should know the thing we meane:  
And if you wil thus wisely do,  
as I think to be best:

Then haue you surely won the field,  
and set my heart at rest.

I pray you keep this Possegay wel,  
and let by it some store:

And

to fundrie new Tunes.

And thus farewel, the Gods thee guide,  
both now and evermore.  
Not as the common sort do vse,  
to set it in your brest:  
That when the smel is gone away,  
on ground he takes his rest.

FINIS.

L. Gibsons Tantara, wherin Danea wel-  
commeth home her Lord Diophon frō the war.

To the tune of, Down right Squire.

**Y**ou Lordings, cast off your weedes of  
me thinks I heare (wo  
A trumpet thyl which plain doth shew  
my Lord is neare:

Tantara tara tantara,  
this trumpet glads our hearts,  
Therefore to welcome home your King,  
you Lordings plaie your parts,  
Tantara tara tantara, &c.

¶ Harke harke, me thinkes I heare again,  
this trumpets voice,  
He is at hand this is certaine,  
wherefoze reioice.

Tantara tara tantara, &c.  
this trumpet still doth say,  
With trumpets blast, all dangers past,  
doth shew in Marshall ray.

A iiiii

¶ A

Sonets and Histories.

¶ A ioyfull sight my hearts delight,  
my Diophon deere :

Thy comely grace, I do embrace,  
with ioyful cheere :

Tantara tara tantara,  
what pleasant sound is this,  
Which brought to me with victorie,  
my ioy and onely blisse.

Tantara tara tantara, &c.

Diophon.

My Queene and wife, my ioy and life  
in whom I minde :

In euery part, the trustiest hart,  
that man can finde.

Tantara tara tantara,  
me thinks I heare your praise,  
Your vertues race in euerie place,  
which trumpet so doth raise.

Tantara tara tantara, &c.

¶ Now welcome home to Siria soile,  
from battered field :

That valiantly thy foes did soile,  
with speare and shield :

Tantara tara tantara,  
me thinks I heare it still,

Thy sounding praise, abroad to raise,  
with trump that is most shrill,

Tantara tara tantara, &c.

¶ If honour and fame, O noble Dame,  
such deeds do aske :

Then

to fundrie new Tunes.

Then Diophon here to purchasr fame,  
hath done this taske :

Tantara tara tantara,  
returnd he is againe,

To leade his life, with thee his wife,  
in ioie without disdaine.

Tantara tara tantara, &c.

Finis. L. G.

¶ A proper new Song made by a Studient  
in Cambridge, To the tune of I wish to  
see those happie daies.

**I** Which was once a happie wight,  
and hie in Fortunes grace :  
And which did spend my golden prime,  
in running pleasures race,  
Am now enforst of late,  
contrariwise to mourne,  
Since fortune ioies, into annoies,  
my former state to turne.

¶ The toiling oxe, the horse, the asse,  
haue time to take their rest,  
¶ Bea all things else which Nature wrought,  
sometimes haue ioies in best :  
Saue onelie I and such  
which vexed are with paine :  
For still in teares, my life it weares,  
and so I must remaine.

¶ How oft haue I in folded armes,  
enioied my delight,

How

Sonets and Histories.

How oft haue I excuses made,  
of her to haue a sight?  
But now to fortunes wil,  
I caused am to bow.  
And for to reape a hugie heape,  
which youthfull yeares did sow.  
¶ Wherefore all ye which do as yet,  
remaine and bide behind:  
Whose eyes dame beauties blazing beams,  
as yet did neuer blind.  
Example let me be,  
to you and other more:  
Whose beaue hart, hath felt the smart,  
subdued by Cupids loze.  
¶ Take heed of gazing ouer much,  
on Damfels faire vnknowne:  
For oftentimes the Snake doth lie,  
with roses ouergrowde:  
And vnder fairest flowers,  
do noisome Adders lurke:  
Of whom take heed, I thee aceed:  
least that thy cares they worke.  
¶ What though that she doth smile on thee,  
perchance shee doth not loue:  
And though she smack thee once or twice,  
she thinks thee so to prooue,  
And when that thou dost thinke,  
she loueth none but thee:  
She hath in store, perhaps some more,  
which so deceiued be,

Trust



to fundrie new Tunes.

¶ Trust not therefore the outward shew  
beware in anie case :

For good conditions do not lie,  
where is a pleasant face :

But if it be thy chaunce,  
a louer true to haue :

Be sure of this, thou shalt not misse,  
ech thing that thou wilt craue.

¶ And when as thou (good Reader) shalt  
peruse this scrole of mine :

Let this a warning be to thee,  
and saie a friend of thine,

Did write thee this of loue,  
and of a zealous mind :

Because that he sufficiently,  
hath tried the female kind.

¶ Here Cambridge now I bid farewell,  
adue to Students all :

Adue vnto the Colledges,  
and vnto Gunuill Hall :

And you my fellowes once,  
pray vnto Ioue that I

May haue releef, for this my grief,  
and speedie remedie.

¶ And that he shield you euerichone,  
from Beauties luring looks :

Whose haite hath brought me to my baine,  
and caught me from my Books :

Wherefore, for you, my praier shall be,  
to send you better grace,

That

Sonets and Histories,  
That modestie with honestie,  
may guide your youthfull race.  
Finis quod Thomas Richardson, sometime  
Student in Cambridge.

¶ The scoffe of a Ladie, as pretie as may be,  
to a yong man that went a wooing :  
He wēt stil about her, & yet he wēt without  
becaue he was so long a dooing. (her,

**A**t tend thee, go play thee,  
Sweet loue I am busie :  
my silk and twist is not yet spun :  
My Ladie will blame me,  
If that she send for me,  
and find my worke to be vndun :  
How then ?  
How shall I be let me ?  
To say loue did let me ?  
Fie no, it will not fit me,  
It were no scuse for me.  
¶ If loue were attained,  
My ioies were vnfained,  
my seame and silke wil take no hold :  
Oft haue I beene warned,  
By others prooffe learned :  
hote wanton loue soone waxeth cold,  
Go now :  
I say go pack thee,  
Or my needle shal pick thee :

Go

to fundrie new Tunes.

Go seeke out Dame Idle :

More fit for thy hydle,

More fit for thy hydle.

¶ Wel worthe of blaming,

For thy long detaining,

all vaine it is that thou hast done :

Best now to be wandring,

Go vaunt of thy winning,

and tell thy Dame what thou hast won :

Say this :

Then say as I haue thee :

That the little dogge Fancie,

Lies chaste without moouing,

And needeth no threating,

For feare of wel beating.

For feare of wel beating.

¶ The boy is gone lurking,

Good Ladies be working,

dispatch a while that we had done,

The tide will not tarrye,

All times it doth varie,

The day doth passe, I see the Sun,

The frost bites faire flowers,

Lets worke at due howres,

Haste, haste, and be merie,

Till our needles be werie.

Till our needles be werie,

¶ Now Ladies be merie,

Because you are werie:

leauw worke I say, and get you home,

Your

Sonets and Histories.

Your businesse is lacking,  
Your louer is packing:  
your answer hath cut off his comb.

How then?

The fault was in him sir,  
He wooed it so trim sir,  
Alas poore feeble fellow,  
Make much of thy pillow.  
Make much of thy pillow. Finis.

An answer as pretie to the scof of his Lady,  
by the yongman that came a wooing,  
Wherein he doth flout her,  
Being glad he went without her,  
Misliking both her and her dooing.

**A** Las Loue, why chase ye?  
Why fret ye, why fume ye?  
to me it seemeth verie strange,  
He thinks ye misuse me,

So soone to refuse me,  
vnlesse you hope of better change:

Wel, wel:

Wel now, I perceiue ye,  
You are mindful to leaue me:  
Now sure it doth grieue me:  
That I am vnworthie:  
That I am vnworthie.

I mean not to let ye, nor I can not forget  
it wil not so out of my minde: (ye,  
My loue is not daintie, I see you haue plenty  
that set so little by your friend.

Goe

to fundrie new Tunes.

Goe too spin on now I pray you, I list not to  
I will goe play me : (stay,

I am vnfit for you, &c.

Leaue off to flout now, & pick on your clout  
you are a daintie Dame indeed, (now

And thogh of your taunting, I may make my  
as bad or worse thā I shal speed : (vaunting

Sweet heart, though now you forsake it.

I trust you wil take it :

and sure I spak it, ss fine as you make it, &c

Now wil I be trudging, without anie grud-

I am content to giue you ground : (ging

Good reason doth bind me, to leue you behind

for you are better lost than found : (me,

Go play, go seeke out Dame pleasure :

You are a trim treasure,

Wise women be daintie,

Of fooles there be plentie, &c.

¶ If I might aduise ye, few words shuld suf-

& yet you shold bestow them wel : (sice ye

Maids must be manerly, not ful of scurility,

wherein I see you do excel,

Farewel good Nicibicetur,

God send you a sweeter,

A lustie lim lister, you are a trim sister, &c.

Finis. Peter Picks.

¶ Dame Beauties replie to the Louer late at  
libertie : and now complaineth himselfe  
to be her captiue, Intituled : Where is  
the life that late I led.

The

Sonets and Histories.

**T**he life that erst thou ledst my friend,  
was pleasant to thine eyes:  
But now the losse of libertie,  
thou seemest to despise.  
Where then thou ioiedst thy will,  
now thou doest grudge in heart:  
Then thou no paine nor grief didst feele,  
but now thou pinest in smart.  
What moued thee vnto loue,  
expreſſe and tell the same:  
Sauce fancie thine, that heapt thy paine,  
thy follie learne to blame.  
¶ For when thou freedome didst enioie,  
thou gauest thy selfe to ease,  
And letst self-will the ruling beare,  
thy fancie fond to please:  
Then stealing Cupid came,  
with bow and golden dart:  
He struck the stroke, at pleasure he  
that now doth paine thy hart:  
Blame not the Gods of loue,  
But blame thy self thou maist:  
For freedome was disdained of thee,  
and bondage more thou waieſt.  
¶ Who list, thou saist, to liue at rest,  
and freedome to possesse:  
The sight of gorgeous Dames must shun,  
least loue do them distresse:  
Thou blameſt Cupidoes craft,  
who strikes in stealing soyt:

And

to fundrie new tunes.

And sets thee midst the princely Dames,  
of Beauties famous sort:  
And meaning wel thou saiest,  
as one not bent to loue,  
Then Cupid he constrains thee yeeld,  
as thou thy self canst prooue.  
¶ Faire Ladies looks in libertie,  
enlarged not thy paine:  
He yet the sight of gorgeous Dames,  
could cause thee thus complaine.  
It was thy self indeed,  
that causd thy pining woe,  
Thy wanton wil, and idle minde,  
causd Cupid strike the blow:  
Blame not his craft, nor vs  
that Beauties darlings be,  
Accuse thy selfe to seeke thy care,  
thy fancie did agree.  
¶ There is none thou saist, that can  
more truely iudge the case:  
Than thou that hast the wound receiu'de,  
by sight of Ladies face.  
Her beautie thee bewitcht,  
thy minde that erst was free:  
Her corps so comely framd, thou saiest,  
did force thee to agree:  
Thou gauest thy self it seemes,  
her bondman to abide,  
Before that her good willingnesse,  
of thee were knowen and tride.

B

What

Sonets and Historiès,

What iudgement canst thou giue :  
how dost thou plead thy case :  
It was not she that did thee wound,  
although thou seest her face :  
He could her beautie so,  
inchaunt or ver thy spites,  
He feature hers so comely framde,  
could weaken so thy wits.  
But that thou mightest haue showane  
the cause to her indeede,  
Who spares to speak, thy self dost know,  
doth faile of grace to speede.  
¶ By this thou saiest, thou soughtst y<sup>e</sup> means  
of toyments that you beare,  
By this thou wouldst men take heede,  
and learne of loue to feare :  
For taking holde thou telst,  
to flie it is too late,  
And no where canst thou shewd thy self,  
but Care must be thy mate.  
Though loue do pleasure seeme,  
yet plagues none such there are :  
Therefore all louers now thou wilt,  
of liking to be ware.  
¶ Thy self hath sought the meane and way,  
and none but thou alone :  
Of all the grief and care you beare,  
as plainely it is showane :  
Then why should men take heed,  
thy counsell is vnfit :

Thou



to sundrie new Tunes.

Thou sparedst to speak, and failedst to speed,  
thy will had banisht wit.  
And now thou blamest loue,  
and Ladies faire and free :  
And better lost than found my frind,  
your cowards heart we see. Finis. I.P.

A new Courtly Sonet, of the Lady Green  
sleeues. To the new tune of Greensleeues.

Greensleeues was all my ioy,  
Greensleeues was my delight :  
Greensleeues was my hart of gold,  
And who but Ladie Greensleeues.

**A** Las my loue, ye do me wrong,  
to cast me off discourteously ;  
And I haue loued you so long,  
Delighting in your companie.  
Greensleeues was all my ioy,  
Greensleeues was my delight :  
Greensleeues was my heart of gold,  
And who but Ladie Greensleeues.

I haue been readie at your hand,  
to grant what euer you would craue.  
I haue both waged life and land,  
your loue and good will for to haue.  
Greensleeues was all my ioy, &c.  
I bought thee kerchers to thy head,  
that were wrought fine and gallantly :

B ii

F

Sonets and Histories.

I kept thee both at boord and bed,  
Which cost my purse wel fauouredly,  
Greensleeues was al my ioie, &c.  
¶ I bought thee peticotes of the best,  
the cloth so fine as fine might be :  
I gaue thee iewels for thy chest,  
and all this cost I spent on thee.  
Greensleeues was all my ioie, &c.  
¶ Thy smock of silk, both faire and white,  
with gold embroydered gorgeously :  
Thy peticote of Sendall right :  
and thus I bought thee gladly.  
Greensleeues was all my ioie, &c.  
¶ Thy girdle of gold so red,  
with pearles bedecked sumptuously :  
The like no other lasses had,  
and yet thou wouldst not loue me,  
Greensleeues was all my ioy, &c.  
¶ Thy purse and eke thy gay guilt knives,  
thy pincase gallant to the eie :  
No better wore the Burgesse wiues,  
and yet thou wouldst not loue me.  
Greensleeues was all my ioy, &c.  
¶ Thy crimson stockings all of silk,  
with golde all wrought aboue the knee.  
Thy pumps as white as was the milk,  
and yet thou wouldst not loue me.  
Greensleeues was all my ioy, &c.  
¶ Thy gown was of the grosse green,  
thy sleeues of Satten hanging by :  
Which

to fundrie new Tunes.

Which made thee be our haruest Queen,  
and yet thou wouldst not loue me.

Greensleeues was all my ioy, &c.

¶ Thy garters fringed with the golde,  
And siluer aglets hanging by,  
Which made thee blithe for to beholde,  
And yet thou wouldst not loue me.

Greensleeues was all my ioy, &c.

¶ My gayest gelding I thee gaue,  
To ride where euer liked thee,  
No Ladie euer was so braue,  
And yet thou wouldst not loue me.

Greensleeues was all my ioy, &c.

¶ My men were clothed all in green,  
And they did euer wait on thee:  
Al this was gallant to be seen,  
and yet thou wouldst not loue me.

Greensleeues was all my ioy, &c.

¶ They set thee vp, they took thee downe,  
they serued thee with humilitie,  
Thy foote might not once touch the ground,  
and yet thou wouldst not loue me.

Greensleeues was all my ioy, &c.

¶ For euerie morning when thou rose,  
I sent thee dainties orderly:  
To cheare thy stomack from all woes,  
and yet thou wouldst not loue me.

Greensleeues was all my ioy, &c.

¶ Thou couldst desire no earthly thing.  
But stil thou hadst it readily:

B iii

Thy

Sonets and Histories,

Thy musicke still to play and sing,  
And yet thou wouldst not loue me.  
    Greensleeues was all my ioy, &c.  
¶ And who did pay for all this geare,  
    that thou didst spend when pleased thee?  
Euen I that am reiected here,  
    and thou disdainst to loue me.  
    Greensleeues was all my ioy, &c.  
¶ Wel, I wil pray to God on hie,  
    that thou my constancie maist see:  
And that yet once before I die,  
    thou wilt vouchsafe to loue me.  
    Greensleeues was all my ioy, &c.  
¶ Greensleeues now farewell adue,  
    God I pray to prosper thee:  
For I am stil thy louer true,  
    come once againe and loue me.  
    Greensleeues was all my ioy, &c.  
Finis.

A proper sonet, wherein the Louer dolefully  
sheweth his grief to his L. & requireth pity.

To the tune of, Row wel ye Marriners.

**A** s one without refuge,  
For life doth pleade with panting  
And rusfully the Iudge,      (breath  
Beholds (whose doome grants life or  
So fare I now my onelie Loue,      (death,  
Whom I tender as Turtle Dove,  
Whose tender looks (O ioly ioy)  
Shall win me sure your louing boy;  
Faire

to fundrie new Tunes.

Faire lookes, Sweet Dame,  
Or else (alas) I take my bane :  
Peece talke, coping,  
Will bring me sure to my ending,  
¶ Too little is my skil,  
By pen (I saie) my loue to paint,  
And when that my good will,  
My tong wold shew, my heart doth faint :  
Sith both the meanes do faile therefore,  
My loue for to expresse with loze :  
The tormentz of my inward smart.  
You may well gesse within your hart :  
Wherefore, Sweet wench,  
Some louing words, this heat to quench  
Fine smiles, smirke lookes,  
And then I neede no other lookes,  
¶ Your gleams hath gript the hart,  
alas within my captiue breast :  
O how I feele the smart,  
And how I find my grief increast :  
My fancie is so fixt on you,  
That none away the same can do :  
My deer vnlesse you it remooue :  
Without redresse I die for loue,  
Lament with me,  
Ye Muses nine, where euer be,  
My life I loth,  
My Ioyes are gone, I tel you troth,  
¶ All Musicks solemne sound,  
Of song, or else of instrument :

B llll

He

Sonets and Histories.

He thinks they do resound,  
with doleful tunes, me to lament,  
And in my sleep vnbound, alas,  
He thinks such dreadfull things to passe:  
that out I erie in midst of dreames,  
Wherewith my tears run down as streams,  
O Lord, think I,  
She is not here that should be by:  
What chance is this,  
That I embrace that froward is?  
¶ The Lions noble minde,  
His raging mood (you know) oft staies,  
When beasts do yeeld by kinde,  
On them (forsooth) he neuer praies:  
Then sithence that I am your thrall,  
To ease my smart on you I call.  
A bloudie conquest is your part,  
To kill so kind a louing heart:  
Alas remoyce,  
O presently I die perforce:  
God grant pitie,  
Within your breast now planted be.  
¶ As nature hath you deckt,  
with worthie gifts aboue the rest,  
So to your praise most great,  
Let pitie dwell within your best,  
That I may saue with heart and wil,  
Lo, this is she that might me kil:  
For why? in hand she held the knife,  
And yet (forsooth) she saued my life.  
Hey

to fundrie new Tunes.

Hey-ho, darling:  
With lustie loue, now let vs sing,  
Plaie on, Minstrel,  
My Ladie is mine onelie girle.

The Historie of Diana and Acteon.

To the Quarter Braules.

**D**iana and her darlings deare,  
Walkt once as you shall heare:  
Through woods and waters cleare,  
themselues to play:  
The leaues were gay and green,  
And pleasant to be seen:  
They went the trees between,  
in coole aray,  
So long, that at the last they found a place,  
of waters full cleare:  
So pure and faire a Bath neuer was  
found many a yeare.  
There thee went faire and gent,  
Her to sport, as was her wonted sort:  
In such desirous sort;  
Thus goeth the report:  
Diana daintiously began her selfe therein to  
And her body for to laue, (bathe  
So curious and braue.  
¶ As they in water stood,  
Bathing their liuelie blood:  
Acteon in the wood,  
chaunst to come by:  
And viewed their bodies bare,

Mar:

Sonets and Histories,

Haruailing what they weare,  
And stil deuoid of care,  
    on them cast his eie :  
But when the Nymphs had perceiued him,  
    aloud then they cried,  
Enclosed her, and thought to hide her skin,  
    which he had spied :  
But too true I tell you,  
    She scene was,  
    For in height she did passe,  
    Ech Dame of her race,  
    Harke then Acteons case :  
When Diana did perceue, where Acteon did  
    She took bowe in her hand,      (stand,  
    And to shoot she began.  
¶ As she began to shoot, Acteon ran about,  
To hide he thought no boote,  
    his sights were dim :  
And as he thought to scape,  
Changed was Acteons shape,  
Such was unluckie fate,  
    yeelded to him :  
For Diana brought it thus to passe,  
    and plaied her part,  
So that poore Acteon changed was  
    to a hugie Hart,  
And did beare, naught but haire :  
    In this change,  
    Which is as true as strange,  
    And thus did he range,

Abroad



to fundrie new Tunes.

## Sonets and Histories,

to fundrie new Tunes.

So that his sorrowes importunate,  
Had ended his life incontinent,  
Had not Lady Venus grace, Lady Lady,  
Pitied her poore seruants case,  
My deer Ladie.

¶ For when she saw the torments strong,  
Wherewith the Knight was sore opprest,  
Which he God knowes had suffered long,  
Al through this Ladies mercilesse,  
Of their desires she made exchange,  
Ladie, Ladie.

And wrought a myracle most strange,  
My deer Ladie.

¶ So that this Ladie faithfully,  
Did loue this Knight aboue all other :  
And he vnto the contrarie,  
Did hate her then aboue all measure,  
And pitifull she did complaine : ladie, ladie.  
Requiring fauour, and might not obtaine.  
My deer ladie.

¶ But when she saw, that in no case,  
She might vnto his loue attaine :  
And that she could not finde some grace,  
To ease her long enduring paine,  
And y<sup>t</sup> his hart wold not remoue. Lady, ladie  
Without all cure he died for loue, My deer.

¶ Besides these matters maruelous,  
One other thing I wil you tell :  
Of one whose name was Narcissus,  
A man whose beautie doth excel.

Of

Sonets and Histories,

Of natures gifts he had no misse, Lady, lady  
He had y<sup>e</sup> whole of beauties blisse, (My deere.  
¶ So that out of manie a far Countrey,  
I reade of manie a woman faire,  
Did come this Narcissus to see,  
Who perished when they came there,  
Through his default I say in fine, lady, lady  
Who vnto loue would not incline. My deer.  
¶ Whose disobedience vnto loue,  
When vnto Venus it did appeare.  
How that his hart would not remoue,  
She punisht him as you shal heare :

A thing most strange forsooth it was,  
Ladie, Ladie.

Now harken how it came to passe, My deer.  
¶ For when he went vpon a daie,  
With other mo in strange disguise,  
Himself forsooth he did aray

In womans attire of a new deuise,  
And ouer a hydge as he did go. Ladie, ladie.  
In the water he sawe his own shadow, My.  
¶ Which when he did perceiue and see,  
A Ladie faire he saith it seemeth :  
Forgot himself that it was he,  
And iudgde that it was Dianaes Nymph,  
Who in the waters in such fashion, Lady, la  
Did vse themselves for recreation, My deer.  
¶ And through the beautie of whose looks,  
Taken he was with such fond desire,  
That after manie humble lutes,

Inconti-

to fundrie new Tunes.

Incontinent he did aspire.

Unto her grace him to refer,   Ladie, Ladie  
Trusting y<sup>e</sup> mercie was in her,   My deer, &c.  
¶ With armes displaid he took his race,  
And leapt into the riuer there,  
And thought his Ladie to imbrace,  
Being of himselfe, deuoid of feare,  
And there was dyownd without redyesse,  
His crueltie rewarded was,   (Ladie, Ladie.  
    with such follie.

¶ Loe, hereby you may perceiue,  
How Venus can, and if the please,  
Her disobedient Subiects griene,  
And make them drinke their owne disease,  
Wherefore rebel not I you with, Lady, lady.  
Least that your chaunce be worse than this,  
    if worse may be.                   Finis.

The Louer cōplaineth the losse of his Ladie  
    To Cicilia Pauin.

**H**art, what makes thee thus to be,  
    in extreame heauinesse?  
If care do cause all thy distresse,  
Why seekest thou not some redyesse,  
    to ease thy carefulnesse?

Hath Cupid stroke in Venerie,  
Thy wofull corps in leoperdie:  
    right wel then may I sob and crie,   (trie  
Til that my Mistresse deer, my faith may  
Why would I cloake from her presence,  
My loue and faithfull diligence?

And

Sonets and Histories.

And cowardly thus to die.  
And cowardly thus to die.  
¶ No, no, I wil shew my woe,  
in this calamitie.  
To her whom Nature shapte so free :  
With all Dianaes chastitie,  
or Venus rare beautie :  
Then shall I haue felicitie,  
And liue in all prosperitie.  
then leaue off this woe, let teares go,  
thou shalt embrace thy Ladie deere w<sup>th</sup> ioy,  
In these thy armes so louingly,  
As Paris did faire Helenie.  
By force of blinded boy.  
By force of blinded boy.  
¶ If Venus would grant vnto me,  
such happinesse :  
As she did vnto Troylus,  
By help of his friend Pandarus,  
To Cressids loue who worse,  
Than all the women certainly :  
That euer liued naturally.  
Whose sight falsed faith, the storie saith,  
Did breed by plagues, her great and sore di-  
For she became so leprosie, (stresse,  
That she did die in penurie :  
Because she did transgresse.  
Because she did transgresse.  
¶ If she, I saie, wil me regard,  
in this my ieopardie,

I

to fundrie new Tunes.

I wil shew her fidelitie,  
And eke declare her curtesie,  
to Louers far and nie :  
O heart how happie shouldst thou be,  
When my Ladie doth smile on me :  
Whose milde merie cheare,  
Wil drive away feare,  
Cleane from my brest, and set ioy in y<sup>e</sup> place  
when I shall kisse so tenderly :  
Her fingers small and slenderly,  
which doth my heart solace, &c.  
Therefore ye amorous imps who burne  
so stil in Cupids fire,  
Let this the force of my retire  
Example be to your desire,  
That so to loue aspire :  
For I did make deniãce,  
And set her at defiance :  
Which made me full wo, it chanced so,  
Because I look at my mistresse so coy :  
Therefore, when she is merily  
Disposed, look you curteously :  
Receiue her for your ioy.  
Receiue her for your ioy.

Finis. I. Tomson.

The Louer compareth some subtile Suters  
to the Hunter. To the tune of the Painter.

**W**hen as the Hunter goeth out,  
with hounds in hyace.

¶

The

Sonets and Histories,

The Hart to hunt, and set about,  
with willie trace,  
He doth it moze to see and biew,  
Her willinelle (I tell you true.)  
Her trips and skips, now here, now there,  
With squats and flats, which hath no pere.  
¶ More than to win or get the game  
to beare away :  
He is not greedie of the same,  
(thus Hunters case :  
So some men hunt by hore desire,  
To Venus Dames, and do require  
With fauor to haue her, or els they wil die,  
they loue her, & pzooue her, and wot ye why ?  
¶ Fozsooth to see her subtilnelle, & wily way,  
Whe they (God knows) mean nothing lesse  
than they do say :  
Foz when they see they may her win,  
They leaue then where they did begin.  
they pzoate and make the matter nice,  
And leaue her in fooles paradise.  
¶ Wherefore of such (good Ladie now)  
wisely beware,  
Least flinging fancies in their brow,  
do hyeed you care :  
And at the first giue them the checke,  
Least they at last giue you the geck,  
And scornfully disdaine ye then,  
In faith there are such kind of men.  
¶ But



to fundrie new Tunes.

¶ But I am none of those indeed,  
beleue me now :  
I am your man if you me need,  
I make a bow :  
To serue you without doubtenesse :  
With feruent heart my owne mistresse,  
Demaund me, commaund me,  
what please ye, and whan,  
I wil be stil readie, as I am true man.

A new Sonet of Pyramus and Thisbie.

To the, Downe right Squier.

**Y** Du Dames (I say) that climbe the  
of Helicon, (mount  
Come on with me, and giue account,  
what hath been don :  
Come tell the chaunce ye Muses all,  
and dolefull newes,  
Which on these Louers did befall,  
which I accuse.  
In Babilon not long agoone,  
A noble Prince did dwell :  
whose daughter bright diind ech ones sight,  
so farre she did excel.  
¶ An other Lord of high renowne,  
who had a sonne :  
And dwelling there within the towne,  
great loue begunne :  
Pyramus this noble Knight,  
I tel you true :

C ii

Who

Sonets and Histories,

Who with the loue of Thisbie bright,  
did cares renue:  
It came to passe, their secrets was,  
beknowne vnto them both:  
And then in minde, they place do finde,  
where they their loue vnclothe.  
¶ This loue they vse long tract of time,  
till it befell:  
At last they promised to meet at prime,  
by Minus well:  
Where they might louingly embrace,  
in loues delight:  
That he might see his Thisbies face,  
and she his sight:  
In ioyful case, she approcht the place,  
where she her Pyramus  
Had thought to viewd, but was renewed,  
to them most dolorous.  
¶ Thus while she staies for Pyramus,  
there did proceed:  
Out of the wood a Lion fierce,  
made Thisbie dyed:  
And as in haste she fled awaie,  
her Mantle fine:  
The Lion tare in stead of praie,  
till that the time  
That Pyramus proceeded thus,  
and see how lion tare  
The Mantle this of Thisbie his,  
he desperately doth fare,

¶ For

to fundrie new Tunes.

¶ For why he thought the lion had,  
faire Thisbie slaine.  
And then the beast with his bright blade,  
he slew certaine:  
Then made he mone and said alas,  
(O wretched wight)  
Now art thou in a woful case  
for Thisbie bright:  
Oh Gods above, my faithfull loue  
shal neuer faile this need:  
For this my breath by fatall death,  
shal weaue Atropos threed.  
¶ Then from his sheathe he drew his blade,  
and to his hart  
he thrust the point, and life did vade,  
with painfull smart:  
Then Thisbie she from cabin came  
with pleasure great,  
And to the well apase she ran,  
there for to treat:  
And to discusse, to Pyramus  
of al her former feares.  
And when slaine she, found him truly,  
she shed forth bitter teares.  
¶ When sorow great that she had made,  
she took in hand  
The bloudie knife, to end her life,  
by fatall hand.  
You Ladies all, peruse and see,  
the faithfullnesse,

¶ iii

How

Sonets and Histories,

How these two Louers did agree,  
to die in distresse:  
You Muses waile, and do not faile,  
but still do you lament:  
These louers twaine, who with such paine,  
did die so well content.

Finis. I. Tomson.

A Sonet of a Louer in the praise of his lady.  
To Calen o Culture me: sung at euerie lines end.

W<sup>h</sup>ē as I view your comly grace, Ca. &c  
Your golden haïres, your angels face:  
Your azured veines much like the skies,  
Your silver teeth, your Chyistall eies.  
Your Corall lips, your crimson cheeks,  
That Gods and men both loue and leeke.  
Your pretie mouth with diuers gifts,  
Which dyueth wise men to their shifts:  
So braue, so fine, so trim, so yong,  
With heauenlie wit and pleasant tongue,  
That Pallas though she did excell,  
Could frame ne tel a tale so well.  
Your voice so sweet, your necke so white,  
your bodie fine and small in sight:  
Your fingers long so nimble be,  
To vtter forth such harmonie,  
As all the Muses for a space:  
To sit and heare do giue you place.  
Your pretie foot with all the rest,  
That may be seene or may be gest:

Doth

to fundrie new Tunes.

Doth beare such shape, that beautie may  
Giue place to thee and go her way :

And Paris now must change his doome,  
For Venus lo must giue thee roome.

¶ Whose gleams doth heat my hart as fier,  
Although I burne, yet would I nîer :

Within my selfe then can I say :

The night is gone, behold the day :

Behold the star so cleare and bright,

As dimmes the sight of Phœbus light :

¶ Whose fame by pen for to discerne,

Doth passe ech wight that is aliue :

Then how dare I with boldned face,

Presume to craue or wish your grace ?

And thus amazed as I stand,

Not feeling sense, nor moouing hand.

¶ My soule with silence moouing sense,

Doth wish of God with reuerence,

Long life, and vertue you possesse :

To match those gifts of worthinesse,

And loue and pitie may be spide,

To be your chief and onely guide.

¶ A proper Sonet, Intituled, Maid, wil you  
marrie. TO the Blacke Almaine.

**M**aid, wil you marie ? I pray sit tarie,

I am not disposed to wed a :

For he y<sup>t</sup> shal haue me, wil neuer de  
he shal haue my maidehed a. (ny me

Why then you wil not wed me ?

No sure fire I haue sped me,

¶

You

Sonets and Histories,

You must go seeke some other wight,  
That better may your heart delight.  
For I am sped I tell you true,  
beleue me it grieues me, I may not haue you,  
To wed you & bed you as a woman shold be  
¶ For if I could, be sure I would,  
consent to your desire:  
I would not doubt, to bring about,  
ech thing you would require:  
But promise now is made,  
Which cannot be staide:  
It is a womans honestie,  
To keep her promise faithfullly.  
And so I do meane til death to do,  
Consider and gather, that this is true:  
Chooße it, and vse it, the honestest you.  
¶ But if you seek, for to misseeke,  
with this that I haue done:  
Or else disdaine, that I so plaine  
this talke with you haue begone:  
Farewell I wil not let you,  
He fisheth wel that gets you.  
And sure I thinke your other friend,  
Will prooue a Cuckold in the end:  
But he wil take heed if he be wise,  
To watch you & catch you, with Argus eies,  
Besetting and letting your wonted guise.  
¶ Although the Cat doth winke a while,  
yet sure she is not blinde:

It

to fundrie new Tunes.

It is the waie for to beguile,  
the Mice that run behind :  
And if she see them running,  
Then straightway she is coming :  
Upon their head she claps her foote,  
To strue with her it is no boote.  
The feeble poore Mice dare neuer play,  
She catcheth and snatcheth them euery day,  
Yet whip they, & skip they, whē she is away.  
¶ And if perhaps they fall in trap,  
to death then must they yeeld :  
They were better thē, to haue kept their den  
than straie abroad the field :  
But they that will be ranging,  
Shall soone repent their changing :  
And so shall you ere it be long,  
Wherefore remember well my song :  
And do not snuffe though I be plaine,  
But cherily, merily, take the same.  
For huffing & snuffing deserueth blame.  
¶ For where you say you must obey,  
the promise you haue made,  
So sure as I wil neuer lye,  
from that I haue said :  
Therefore to them I leaue you,  
Which gladly wil receiue you :  
You must go choose some other mate,  
According to your own estate.  
For I do meane to liue in rest,

Go

Sonets and Histories,

Go seek you, and leek you an other guest,  
And choose him, and vse him, as you like best.  
The ioy of Virginitie: to, The Gods of loue

**I**udge and finde, how God doth minde,  
to furnish, to furnish  
his heauenly throne aboue,

With virgins pure, this am I sure,  
without misse, without misse:

with other Saints he doth loue:

It is allowed as you may reade,  
And eke auowed by Paul indeede,

Virginitie is accepted,  
a thing high in Gods sight:

Though marriage is selected,  
a thing to be most right:

yet must I praise Virginitie,

For I would faine a Virgin be.

You Virgins pure, your selues assure,  
and credite, and credite:

great ioy you shall possesse,

Which I (God knows) cannot disclose,  
nor spreade it, nor spreade it,

ne yet by pen expresse.

For halfe the ioies that you shall finde,

I can not iudge for you assignde:

When hence your ghost shall yeelded be,  
into the throne of blisse:

In chaste and pure Virginitie,

for thought or deed ywille:

Wher you shal raigñ, with God on hie

For euermore eternally. And



to fundrie new Tunes.

¶ And when doubtlesse, you shal possesse,  
with Iesus, with Iesus,  
these ioies celestially.  
Then Ladie Fame, wil blaze your name,  
amongst vs, amongst vs,  
which then on earth raigne shal.  
She wil resound in euerie coast,  
By trumpet sound, and wil you boast ?  
So that although you do depart  
This mortall life so vaine :  
Your chastitie in euerie heart,  
by memorie shall remaine.  
But hard it is, I saie no more,  
To finde an hundreth in a score.      Finis.

¶ A warning for Wooers, that they be not  
ouer hastie, nor deceiued with womens  
beautie. To, Salisburie Plaine.

**Y**E louing wormes come learne of me  
The plagues to leaue that linked be :  
The grudge, the grief, the gret annoy,  
The fickle faith, the fading ioy :  
in time, take heed,  
In fruitlesse soile sow not thy seed :  
buie not, with cost,  
the thing that yeelds but labour lost.  
¶ If Cupids dart do chance to light,  
So that affection dimmes thy light,  
Then raise vp reason by and by,  
With skill thy heart to fortifie

Where

Sonets and Histories,

Where is a breach,  
Oft times too late doth come the Leach:  
Sparks are put out,  
When fornice flames do rage about.  
¶ Thine owne delay must win the field,  
When lust doth leade thy heart to yeeld:  
When steed is stolne, who makes al fast,  
May go on foot for al his haste:  
In time shut gate,  
For had I wist, doth come too late,  
Fast hind, fast find,  
Repentance alwaies commeth behind.  
¶ The Syrens times oft time beguiles,  
So doth the teares of Crocodiles:  
But who so leernes Vlysses loze,  
May passe the seas, and win the shore.  
Stop eares, stand fast,  
Through Cupids trips, thou shalt him cast:  
Flie baits, shun hookes,  
Be thou not snarde with louely lookes.  
¶ Where Venus hath the maisterie,  
There loue hath lost her libertie:  
Where loue doth win the victorie,  
The fort is sackt with crueltie.  
First look, then leap,  
In suretie so your shinnes you keepe:  
The snake doth sting,  
That lurking lieth with hissing.  
Where Cupids fort hath made a waie,  
There graue aduise doth beare no swaie,  
where

to fundrie new Tunes.

Where Loue doth raigne and rule the roste,  
There reason is exilde the coast :  
Like all, loue none, except ye vse discretion.  
First try, the trust, be not deceiued with sinful  
¶ Marke Priams sonne, his fond deuise (lust,  
When Venus did obtaine the price :  
For Pallas skil and Iunoes strength,  
He chose that bred his bane at length.  
Chooſe wit, leaue wil, let Helen be w Paris stil :  
Amis goeth al, wher facie forceth fooles to fall.  
¶ Where was there found a happier wight,  
Than Troylus was til loue did light ?  
What was the end of Romeus.  
Did he not die like Piramus  
who baths in blis ? let him be mindfull of Iphis  
who seeks to please, may riddē be like Hercules.  
¶ I lothe to tel the pecuith byawles,  
And fond delights of Cupids thrawles,  
Like momish mates of Midas mood,  
They gape to get that doth no good : (Cup  
Now down, now vp, as tapsters vse to tolle y<sup>e</sup>  
One breedeth ioy, another breeds as great annoy  
¶ Some loue for wealth, and some for hue,  
And none of both these loues are true.  
For when the Mill hath lost hir sailes,  
Then must the Miller lose his bailes :  
Of grasse commeth hay,  
And flowers faire wil soon decay :  
Of ripe commeth rotten,  
In age al beautie is forgotten.

Some

Sonets and Histories,

Some loueth too hie, and some too lowe,  
And of them both great griefs do grow,  
And some do loue the common sort:  
And common folke vse common sport.

    Looke not too hie,  
Least that a chip fall in thine eie:

    But hie or lowe,  
We may be sure she is a throw.  
¶ But first, I vse to tell no tales,  
Each fish that swims doth not beare scales,  
In euerie hedge I finde not thornes:  
Nor euerie beast doth carrie hornes:

    I saie not so,  
That euerie woman causeth wo:

    That were too broad,  
Who loueth not venom must shun the tode.  
¶ Who vseth still the truth to tel,  
May blamed be though he saie wel:  
Say Crowe is white, and snowe is blacke,  
Lay not the fault on womans backe,  
Thousands were good,  
But few scape drowning in Noes flood:

    Most are wel bent,  
I must say so, least I be shent.      Finis.

¶ An excellent Song of an outcast Louer.  
    To, All in a Garden green.

**M**ine fancie did I fire,  
    in faithfull forme and frame:  
in hope ther shuld no blustering blast  
    haue power to moue the same.  
    ¶ And

to fundrie new Tunes.

¶ And as the Gods do know,  
and world can witnesse beare :  
¶ I neuer serued other Saint,  
nor Idoll other where.  
¶ But one, and that was she,  
whom I in heart did shine :  
And made account that pretious pearle,  
and sewel rich was mine.  
¶ No toile, nor labour great,  
could wearie me herein :  
For stil I had a Iasons heart,  
the golden fleece to win.  
¶ And sure my sute was hearde,  
I spent no time in vaine :  
A grant of friendship at her hand,  
I got to quite my paine.  
With solemne bowe and othe.  
was knit the True-loue knot,  
And friendly did we treat of loue,  
as place and time we got.  
¶ Now would we send our sighes,  
as far as they might go,  
Now would we worke with open signes,  
to blaze our inward wo.  
¶ Now rings and tokens too,  
renude our friendship stil,  
And ech deuice that could be wrought,  
express our plaine goodwill,  
True meaning went withall,  
it cannot be denide :

Per=

Sonets and Histories,

Perfoymance of the promise past,  
was hope for of ech side :  
¶ And lookt for out of hand :  
such bowes did we two make,  
As God himself had present been,  
record thereof to take.  
¶ And for my part I sweare,  
by all the Gods above,  
I neuer thought of other friend,  
nor sought for other loue.  
¶ The same consent in her,  
I saw ful oft appeare,  
If eyes could see, or head could iudge,  
or eare had power to heare.  
¶ Yet loe words are but winde,  
an other new come guest,  
Hath won her fauour (as I feare)  
as fancies rise in best.  
Her friend that wel deserues,  
is out of countenance quite,  
She makes the game to see me shoot,  
while others hit the white.  
He way wel beat the bush,  
as manie thousands doo :  
And misse the birds, and haply loose  
his part of feathers too.  
¶ He hops without the ring,  
yet daunceth on the trace,  
When some come after soft and faire,  
a heauie hobling pace.

¶ In

to fundrie new Tunes.

¶ In these vnconstant daies,  
such troth these women haue :  
As wauering as the aspen leaf  
they are, so God me saue.  
¶ For no deserts of men  
are weid, what ere they be :  
For in a mood their minds are led  
with new delights we see.  
¶ The guiltlesse goeth to wack,  
the gorgeous peacocks gay :  
They do esteem vpon no cause,  
and turne their friends away.  
¶ I blame not al for one,  
some flowers grow by the weeds,  
Some are as sure as lock and key,  
and iust of words and deeds.  
¶ And yet of one I waile,  
of one I crie and plaine :  
And for her sake shall neuer none,  
so nip my heart againe :  
¶ If for offence or fault,  
I had been swoong at heele :  
The lesse had been my bitter smart,  
and gnawing greeke I feele.  
¶ But being once reteind,  
a friend by her consent :  
And after that to be disdained,  
when best good will I ment,  
¶ I take it nothing well,  
for if my power could shew,  
D With

Sonets and Histories,

With Larum bel and open crie,  
the world should thoroughly know.

The complaint of a woman Louer,  
To the tune of, Raging loue.

**T**hough wisdom wold I should refrain,  
My heaped cares here to unfold:  
Good Ladies yet my inward paine,  
So pricketh me I haue no holde:  
But that I must my griefe betray,  
Bedewed in teares with doleful tunes,  
That you may heare, and after say,  
Loe, this is she whom loue consumes.  
¶ My grief doth grow by my desire.  
To fancie him that stormes my woe:  
He naught regards my flaming fire,  
Alas why doth he serue me so?  
Whose fained teares I did beleue,  
And wept to heare his wailing voice,  
But now, alas, too soon I preeue,  
Al men are false, there is no choise.  
¶ Had euer woman such reward,  
At anie time for her goodwill?  
Had euer woman hap so hard,  
So cruelly for loue to spill?  
What paps (alas) did giue him food,  
That thus unkindly workes my wo?  
What beast is of so cruell moode,  
to hate the hart that loues him so?  
¶ Like as the simple Turtle true,  
In mourning groanes I spend the day:

My



to fundrie new Tunes.

My daily cares night dooth renew,  
To thinke how he did me betray :  
And when my weary limmes wold rest,  
My sleepe vnfound hath dreadfull dreams,  
Thus greivous greefes my hart doth worst  
That stil mine eyes run down like streams :  
¶ And yet, full oft it dooth me good,  
To haunt the place where he hath beene,  
To kisse the ground whereon he stode,  
When he (alas) my loue did win.  
To kisse the Bed wheron we laye ?  
Now may I thinke vnto my paine,  
O blisfull place full oft I say :  
Render to me my loue againe,  
¶ But all is lost that may not be,  
Another dooth possesse my right :  
His cruell hart, disdaineth me,  
New loue hath put the olde, to flight :  
He loues to see my watered eyes,  
and laughes to see how I do pine :  
No words can well my woes compise,  
alas what grieve is like to mine ?  
¶ You comly Dams, beware by me,  
To rue sweete words of fickle trust :  
For I may well example be,  
How fild talke oft prooues vniust  
But sith deceipt haps to my pay,  
Good Ladyes helpe my dolefull tunes,  
That you may here and after say :  
Loe this is she whom loue consumes.

Adij

A

Sonets and Histories,

A proper sonet, Intituled: I smile to see how  
you deuise . To anie pleasant tune.

**I** Smile to see how you deuise,  
Nets masking nets my eyes to bleare:  
your self you cannot so disguise:  
But as you are, you must appeare.

¶ Your priuie winkes at boord I see,  
And how you set your rouing mind:  
your selfe you cannot hide from me,  
Although I wincke, I am not blind.

¶ The secret sighs and fained cheare,  
That oft doth paine thy carefull brest:  
To me right plainly doth appeare,  
I see in whom thy hart doth rest.

¶ And though thou makest a fained bow,  
That loue no more thy heart should nip,  
yet think I know as well as thou,  
The fickle helm doth guide the ship.

¶ The Salamander in the fire,  
By course of kinde doth bathe his limmes:  
The floting fish taketh his desire,  
In running streams whereas he swimmes.

¶ So thou in change dost take delight,  
Ful wel I know thy slipperie kinde:  
In vaine thou seemst to dim my sight,  
Thy rowling eyes betwraeth thy minde.

¶ I see him smile that doth possesse  
Thy loue which once I honoured most:  
If he be wise, he may well gesse,  
Thy loue soon won, wil soon be lost.

And

to fundrie new Tunes.

¶ And sith thou canst no man intice,  
That he should stil loue thee alone:  
Thy beautie now hath lost her price,  
I see thy sauozie sent is gone.  
¶ Therefore leaue off thy wonted plaie,  
But, as thou art, thou wilt appeare,  
Unlesse thou canst deuise a waie,  
To dark the Sun that shines so cleare.  
¶ And keep thy friend that thou hast won,  
In trueth to him thy loue supplie,  
Least he at length as I haue done,  
Take off thy Belles and let thee lye.

A Sonet of two faithfull Louers, exhorting  
one another to be constant.

To the tune of Kypascie.

**T**he famous Prince of Macedon,  
whose wars increast his worthy name  
Triumphed not so, when he had won  
By conquest great, immortall fame,  
As I reioice, reioice,  
For thee, my choice, with heart and voice,  
Since thou art mine,  
Whom, long to loue, the Gods assigne.  
¶ The secret flames of this my loue,  
The stars had wrought ere I was borne,  
Whose sugred force my hart doth moue,  
And eke my will so sure hath swozne.  
that Fortunes loze, no more,  
though I therefore, did life abhoze:  
Shall neuer make,  
Forgetful dewes my heat to stoke. ¶

Sonets and Histories.

If that I false my faith to thee,  
Or seeke to chaunge for any newe :  
If thoughts appeare so ill in me,  
If thou thy life shall iustly reue,  
Such kinde of woe, of woe :  
As friende or foe, might to me shoue :  
Betide me than,  
Or worse, if it may hap to man.  
Then let vs ioy in this our loue :  
In spite of Fortunes wrath, my deere :  
Two willes in one, as dooth behooue,  
One loue in both, let still appeare :  
And I will be, will be,  
Piramus to thee, my owne Thisbie,  
So thou againe,  
My constant louer shalt remaine.

A proper new Dity: Intituled. Fie vpō Loue  
and al his lawes. To the tune of lumber me.

Such bitter fruit thy loue doth yeeide,  
Such broken sleepes, such hope vn Timer,  
Thy call so oft hath me beguilde.  
That I vn Timer can well indure :  
But crie (alas) as I haue cause,  
Fie vpon Loue and all his Lawes.

Like Piramus, I sigh and grone,  
Whom Stone wals, kept from his loue,  
And as the wofull Palemon,  
A thousand stormes, for thee I proue,  
Yet thou a cruell Tigers whelp,  
All stairst the hart, whom thou maist help.

A

to fundrie new Tunes.

¶ A craggie Rocke, thy Cradle, was,  
And Tigers milke sure was thy foode,  
Wherby Dame Nature broought to passe,  
That like the Purse should be thy moode :

Wild and vnkinde, cruell and fell,  
to rent the hart that loues thee well.

¶ The Crocodile with fained teares,  
The Fisher not so oft beguiles :  
As thou hast lild my stinted eares,  
To here sweet words full fraught w' wiles,  
that I may say, as I doo prooue,  
Who worth the time, I giue to loue.

¶ Sith thou hast bowd to worke my wrack  
And hast no will my wealth to way :  
Farewell vnkinde, I will keepe backe,  
Such toys as may my helth decay :  
and still will cry as I haue cause.  
Fie vpon Loue and all his lawes.

The Louer being wounded with his Ladis  
beutie, requireth mercy.

To the tune of Apelles.

**T**he liuelie sparkes of those two eyes,  
my wounded hart hath set on fire :  
And since I can no way deuise,  
To stay the rage of my desire,  
with sighs and trembling tears I craue  
my deare on me some pity haue.

¶ In bewing thee, I tooke such ioy,  
As one that sought his quiet rest :  
Untill I felt the feathered boy,

Aye

Sonets and Histories,

My sickring in my captiue best:  
Since that time loe, in deepe dispaire,  
all voide of ioy, my time I weare.  
¶ The wofull prisoner Palemon,  
And Troylus eke kinge Pyramus sonne,  
Constrained by loue did neuer mone:  
As I my deer for thee haue done.  
Let pitie then requite my paines,  
My life and death in thee remaines.  
¶ If constant loue may reape his hire,  
And faith vnfaigned may purchase:  
Great hope I haue to my desire.  
Your gentle hart wil grant me grace,  
Til then (my deer) in few words plaine,  
In penſiue thoughts I shall remaine.

The lamentation of a woman being wrong-  
fully defamed. To the tune of Damon & Pithias.

**Y**ou Ladies falsly deemd,  
of anie fault or crime:  
Command your penſiue harts to help  
this dolefull tune of mine:  
For ſpitefull men there are,  
that faults would faine eſpie:  
Alas, what heart would heare their talke,  
but willingly would die.  
¶ I waile oft times in woe,  
and curſe mine houre of birth,  
Such ſlanderous pangs do me oppreſſe,  
when others ioy in mirth:

Belike

to fundrie new Tunes.

Belike it was ordaind to be my destinie.

Alas what heart would heare their talk, &c.

¶ A thousand good women,  
haue guiltlesse been acculde :

For verie spite, although that they,  
their bodie's neuer abusde :

the godly Sufāna accused was falsly alas &c.

¶ The poisoned Pancalier,  
ful falsly did accuse

The good Dutchesse of Sauoy,  
because she did refuse.

To grant vnto his loue,  
that was so vngodlie. Alas what, &c.

¶ Such false dissembling men,  
stoong with Alectos dart :

Must needs haue place to spit their spite,  
vpon some guiltlesse hart :

Therefore, I must be pleasde,  
that they triumph on me, Alas, &c.

¶ Therefore, Lord, I thee pray,  
the like death downe to send,

Vpon these false suspected men,  
or else their minds t'amend :

As thou hast done tofore,  
vnto these persons thre. Alas what, &c.

A proper Song, Intituled: Fain wold I haue  
a pretie thing to giue vnto my Ladie.

To the tune of lustie Gallant.

¶ Fain would I haue a pretie thing,  
to giue vnto my Ladie :

I name

Sonets and Histories,

I name no thing, nor I meane no thing,  
But as pretie a thing as may bee.

**T**Wentie ioyneyes would I make,  
and twentie waies would he me,  
To make aduenture for her sake,  
to set some matter by me :

But I would faine haue a pretie thing, &c.

I name nothing, nor I meane nothing, &c.

¶ Some do long for pretie knackes,  
and some for straunge deuices :

God send me that my Ladie lackes,

I care not what the price is, thus faine, &c.

¶ Some goe here, and some go there,  
where gales be not geason :

And I goe gaping euery where,

but still come out of season. Yet faine, &c.

¶ I walke the towne, and tread the streete,  
in euery corner seeking :

The pretie thinge I cannot meete,

thats for my Ladies liking. Faine, &c.

¶ The Mercers pull me going by,

the Silkie wiues say, what lacke ye ?

The thing you haue not, then say I,

ye foolish fooles, go packe ye. But fain &c.

¶ It is not all the Silke in Cheape,

nor all the golden treasure :

Nor twentie Bushels on a heape,

can do my Ladie pleasure. But faine, &c.

¶ The Grauers of the golden shoues,

with Iuelles do beset me.

The



to fundrie new Tunes.

The Shemsters in the Shoppes that lowes,  
they do nothing but let me: But faine, &c.

¶ But were it in the wit of man,  
by any meanes to make it,  
I could for Honey buy it than,  
and say, faire Lady, take it. Thus, fain, &c.

¶ O Lady, what a lucke is this:  
that my good willing misserth:  
To finde what pretie thing it is,  
that my good Lady wissheth.

Thus fain wold I haue had this preti thing  
to giue vnto my Ladie:

I said no harme, nor I ment no harme,  
but as pretie a thing as may be.

A proper wooing Song, intituled: Maide  
will ye loue me: ye or no?

To the tune of the Marchaunts Daughter  
went ouer the field.

**M**ayde will ye loue me yea or no?  
tell me the trothe, and let me goe.  
It can be no lesse then a sinfull deed,  
trust me truely,

To linger a Louer that looks to speede,  
in due time duely.

¶ You Maids that thinke your selus as fine,  
As Venus and all the Muses nine:

The Father himselſe whē he first made mā  
trust me truely:

Made you for his help whē the world began  
in due time duely.

Then

Sonets and Histories,

¶ Then fith Gods wil was euen so.  
Why should you disdain you Louer tho ?  
But rather with a willing heart,  
Loue him truely ?

For in so doing, you do but your part,  
Let reason rule ye.

¶ Consider (sweet) what sighs and sobbes,  
Do nip my heart with cruell throbbes,  
And al (my deer) for the loue of you,  
Trust me truly :

But I hope that you wil some mercie show,  
In due time duely.

¶ If that you do my case well way,  
And shew some signe whereby I may  
Haue some good hope of your good grace,  
Trust me truly :

I count my selfe in a blessed case,  
Let reason rule ye.

¶ And for my part, whilst I do liue,  
To loue you most faithfully, my hād I giue,  
Forsaking all other, for your sweet sake,  
Trust me truly :

In token whereof, my troth I betake,  
to your selfe most duely.

¶ And though for this time we must depart,  
yet keep you this ring tru token of my hart,  
Til time do serue, we meet againe,  
Let reason rule ye.

Whē an answer of cōfort I trust to obtain,  
In due time duly.

Now

to fundrie new Tunes.

Now must I depart with sighing teares,  
With sobbing heart and burning eares:  
Pale in the face, and faint as I may,  
trust me truly:  
But I hope our next meeting, a ioyfull day,  
in due time duly.

The painefull plight of a Louer oppressed  
with the beautifull looks of his Lady.

To the tune of, I loued her ouer wel.

**W**hē as thy eies, y<sup>e</sup> wretched spies  
did breed my cause of care:  
And sisters thre did full agree,  
my fatall threed to spare.  
Then let these words ingrauen be,  
on toomb whereas I lie,  
That here lies one whom spiteful loue,  
hath caused for to die.  
¶ Sometimes I spend the night to end,  
in dolors and in woe:  
Somtime againe vnto my pain,  
my chiefeest ioy doth grow.  
When as in minde, thy shape I finde,  
as fancie doth me tell:  
Whome nowe I knowe, as prooffe doth  
I loued thee ouer wel. (How  
¶ How oft within my wreathed arme,  
desired I to folde:  
Thy Chrystall corps, of whom I ioyed,  
more dearer than of golde.

But

Sonets and Histories,

But now disdain, dooth breed my paine,  
and thou canst not denie:

But that I loued thee ouer well:  
that caused me to die.

The hound that serues his Masters will,  
in ranging here and there,

The moping Horse, that labours still,  
his burthen great to beare:

In lew of paine, receiues againe,  
of him which did him owe:

As Natures beast, wiles most and least  
them thankefull for to shewe.

¶ The Lyon and the Tyger fierce,  
as Nature doth them binde:

For loue, like loue repay againe:  
in Stories we doo finde:

Those beasts & birds, both wild & tame,  
of friendships loue can tell:

But thy reply, wiles me to die,  
that loued thee ouer well.

¶ Therefore, my deare and Darling faire,  
ensample take by those,

Which equally with loue againe,  
their louing mindes dispose:

And giue him glee, whose death we see,  
approcheth very nie:

Without he gaine, to ease his paine,  
which loued thee hartely.

¶ Then shall thy say that see the same,  
where euer that they goe:

And

to fundrie new Tunes.

And with for ay, as for thy pay,  
all Nestors yeares to know :  
And I no lesse then all the rest,  
shoud with thee health for aye :  
Because thou hast heard my request,  
and saued me from decay.

A faithfull vow of two constant Louers  
To the new Rogero.

**S**hall distance part our loue,  
or daily choise of chaunge ?  
Or sprites below, or Gods aboue,  
haue power to make vs straunge :  
¶ No nothing here on earth,  
that kinde hath made or wrought,  
Shall force me to forget.  
good will so dearely bought,  
¶ And for my part I bow,  
to serue for terme of life :  
Which promise may compare with her,  
which was Vlisses wife.  
¶ Which bow if I doo breake,  
let vengeance on me fall,  
Eche plague that on the earth may raigne,  
I aske not one, but all.  
¶ Though time may breede suspect,  
to fill your hart with toyes :  
And absence may a mischefe breede,  
to let your wished ioyes :  
¶ Yet thinke I haue a troth,  
and honestly to keepe :

And

Sonets and Histories,

And weigh the time your loue hath dwelt,  
    within my hart so deep.  
¶ And peise the words I spake,  
    and marke my countenance then :  
And let not slip no earnest sigh,  
    if thou remember can.  
¶ At least forget no teares,  
    that trickled downe my face :  
And marke howe oft I wooing your hand,  
    and blushed all the space.  
¶ Remember how I sware,  
    and strook therewith my brest :  
In witnesse when thou partst me fro,  
    my heart with thee should rest.  
¶ Thinke on the eger lookes,  
    full loth to leaue thy sight,  
That made the signes when that the list,  
    to like no other wight.  
¶ If this be out of thought,  
    yet call to minde againe,  
The busie sute, the much adoe,  
    the labour and the paine,  
¶ That at the first I had,  
    ere thy good will I gate :  
And think how for thy loue alone,  
    I purchase partly hate.  
¶ But all is one with me,  
    my heart so settled is :  
No friend, nor foe, nor want of wealth,  
    shall neuer hurt in this.

Be

to fundrie new Tunes.

¶ Be constant now therefore,  
and faithfull to the end?  
Be carefull how we both may do,  
to be ech others friend.  
¶ With free and cleane consent,  
two hearts in one I knit:  
Which for my part, I vow to keep,  
and promise not to sit,  
¶ Now let this vow be kept,  
exchange thy heart for mine:  
So shal two harts be in one breast,  
and both of them be thine.

A sorrowfull Sonet, made by M. George  
Mannington, at Cambridge Castle.

To the tnnē of Labandala Shot.

**I** Waile in wo, I plunge in pain,  
with sorrowing sobz, I do complain,  
With wallowing waues I wish to die,  
I languish sore whereas I lie,  
In feare I faint in hope I holde,  
With ruthe I runne, I was too holde:  
As lucklesse lot assigned me,  
in dangerous dale of destinie:  
Hope bids me smile, feare bids me weep,  
My seelie soule thus Care doth keep.  
¶ Hea too too late I do repent,  
the youthfull yeares that I haue spent,  
The vetch lesse race of carelesse kinde,  
which hath bewitcht my woful minde.

¶

Sonets and Histories,

Such is the chaunce, such is the state,  
Of those that trust too much to fate.  
No bragging boast of gentle blood,  
What so he be, can do thee good :

No wit, no strength, nor beauties hue,  
No friendly sute can death eschue.

¶ The dismall day hath had his wil,  
And iustice seekes my life to spill :  
Reuengement craues by rigorous law,  
Whereof I little stood in awe :

The dolefull doom to end my life,  
Bedect with care and worldlie strife :  
And frowning iudge hath giuen his doome.  
O gentle death thou art welcome :

The losse of life, I do not feare,  
Then welcome death, the end of care.

¶ O prisoners poore, in dungeon deep,  
Which passe the night in slumbyng sleep :  
Wel may you rue your youthful race,  
And now lament your curled cace.

Content your selfe with your estate,  
Impute no shame to fickle fate :  
With wrong attempts, increase no wealth,  
Regard the state of prosperous health :

And think on me, when I am dead :  
Whom such delights haue lewdly led.

¶ My friend and parents, where euer you be  
Full little do you thinke on me :  
My mother milde, and dame so deer :  
Thy louing childe, is fettered heer :

Would



to fundrie new Tunes.

Would God I had, I wish too late,  
Been bred and bozne of meaner estate :  
Or else, would God my rechlesse eare,  
Had been obedient for to heare,  
Your sage aduice and counsel true :  
But in the Lord parents adue.  
¶ You valiant hearts of youthfull train,  
Which heard my heauie heart complain :  
A good example take by me,  
Which runne the race where euer you be :  
trust not too much to bilbow blade,  
nor yet to fortunes sickle trade.  
Hoist not your sailes no more in winde,  
Least that some rocke, you chaunce to finde,  
or else be diuē to Lybia land,  
whereas the Barque may sinck in sand.  
¶ You students all that present be,  
To view my fatall destinie,  
would God I could requite your pain,  
wherein you labour, although in vain,  
if mightie God would think it good,  
to spare my life and vitall blood,  
For this your profered curtesie,  
I would remaine most stedfastly,  
Your seruant true in deed and word,  
But welcome death as please the Lord.  
¶ Wea welcome death, the end of woe,  
And farewell life, my fatall foe :  
Wea welcome death, the end of strife,  
Adue the care of mortall life,

E ii

For

Sonets and Histories,

For though this life doth fleet away,  
In heauen I hope to liue for ay :  
A place of ioy and perfect rest,  
Which Chriſt hath purchaſte for the beſt :  
Til that we meet in heauen moſt bleſt :  
Adue, farewell in Jeſu Chriſt.

A proper Sonet, of an vnkinde Damſell, to  
to her faithfull Louer. To, the nine Muſes.

**T**He offer that I view and ſee,  
That pleaſant face and faire beautie,  
whereto my heart is bound :  
The neer my Diſtreſſe is to me,  
My health is fartheſt off I ſee :  
and freſher is my wound :  
Like as the flame doth quench by fire,  
or ſtreams conſume by raigne,  
So doth the ſight that I deſire,  
appeaſe my grief and paine :  
Like a flie that doth hie,  
and haſte into the fire :  
So in hieſ, findes her grief,  
that thought to ſport aſpire.  
¶ When firſt I ſaw thoſe Chriſtal ſtreams,  
I little thought on beauties beams :  
Sweet venom to haue found,  
But wilful wil did prick me ſoorth,  
Perforce to take my grief in woorth,  
that cauſd my mortall wound :  
And Cupid blind compeld me ſo,  
my fruitleſſe hope to hide :

Wherein

to sundrie new Tunes.

Wherein remaind my bitter wo :  
Thus stil he did me guide ;  
Then his dart, to my hart,  
he slung with cruell fist :  
Whose poison fel, I know right wel,  
no lower may resist.  
Thus vainly stil, I frame my lute,  
Of ill sowne seeds, such is the frute,  
experience doth it show :  
The fault is hers the pain is mine,  
And thus my sentence I define,  
I hapned on a throw :  
And now beware, ye yongmen all,  
Example take by mee :  
Least beauties bait in Cupids thrall,  
do catch you praiely :  
So stay you, I pray you,  
and marke you my great wrong,  
Forsaken, not taken,  
thus end I now my song.

The Louer complaineth the absence of  
his Ladie, wisheth for death.

To, the new Almaine.

**S**ith spitefull spite hath spide her time,  
my wished ioies to end :  
And drowping dread hath dñen me  
from my new chosen friend : (now  
I can but waile the want,  
of this my former ioie :  
Sith spiteful force hath sought so long,  
my blisse for to annoie.

u5

Sonets and Histories,

¶ But though it be our chance  
    asunder for to be,  
My heart in pawne til we do meet,  
    Shal stil remaine with thee:  
    And then we shall renue,  
    our sugred pleasures past:  
And loue that loue, that seekes no change,  
    whilst life in vs do last.  
¶ Perhaps my absence may,  
    or else some other let:  
By choice of change, cause thee my deer,  
    our former loue forget:  
    And thou renounce the oth,  
    which erst thou vowdst to me:  
My dearest blood in recompence,  
    thou sure shouldst shortly see.  
A thousand sighs to sed to thee I wil not let,  
He to bewaile the losse of thee, I neuer will  
    But stil suppose I see,                   (forget  
    the same before my face:  
And louingly between my armes,  
    thy corps I do embrace.  
¶ Thus feed I fancie stil,  
    for lacke of greater ioy:  
With such like thoughts, which daily doth,  
    my wofull heart annoy:  
    thus stil in hope I liue,  
    my wished ioyes to haue:  
And in dispaire oft time I with,  
    my feeble Corps in graue.

This

to sundrie new Tunes.

¶ This is the life I leade, til I thee see again  
And so wil do, til dreadful death,  
do seek to ease my paine,  
whō rather I do wish, by force to end in wo,  
than for to liue in happie state,  
thy loue for to forgo.

¶ And thus farewell my deer,  
with whom my heart shall rest,  
Remember him that this did write,  
sith he doth loue thee best:  
And wil til greedie death,  
my daies do shorten now:  
Farewel my dear, loe here my faith  
and troth to thee I vow.

Finis.

The Louer compareth him self to the painful Falconer. To the tune, I loued her ouer wel.

**T**he soaring hawk from fist that flies,  
her Falconer doth constraine:  
Sometime to range the ground vnto  
to find her out againe: (known,  
And if by sight or sound of bell,  
his falcon he may see:  
wo ho he cries, with cheerful voice,  
the gladdest man is he.  
¶ By Lure then in finest sort,  
he seekes to bring her in:  
But if that she, full gorged be,  
he can not so her win:  
Although her becks and bending eies,  
she manie proffers makes: wo

Sonets and Histories.

Allo ho ho he cries, awaie the flies,  
and so her leaue she takes.  
¶ This wofull man with wearie limmes,  
runnes wandring round about:  
At length by noise of chattering Pies,  
his hawke againe found out  
His heart was glad his eies had seen,  
his falcon swift of flight:  
Allo ho ho he cries, the emptie gorge,  
vpon his Lure doth light.  
¶ How glad was then the falconer there,  
no pen nor tongue can tel:  
He swam in blisse that lately felt  
like paines of cruel hel.  
His hand sometime vpon her train,  
sometime vpon her brest:  
Allo ho ho he cries with chearfull voice,  
his heart was now at rest.  
¶ My deer likewise, beholde thy loue,  
what paines he doth indure:  
And now at length let pitie moue,  
to stoupe vnto his Lure.  
A hood of silk, and siluer belles,  
new gifts I promise thee:  
Allo ho ho, I crie, I come then saie,  
make me as glad as hee.

F I N I S .

*N O T E S.*





*The following Notes, with the exception of the additions in brackets, are from the reprint in the "Heliconia."*

---

Page 2. "*As lightly you can craue.*"] — *Lightly* is commonly: as in Shakspeare's *Richard III.*, "Short summers *lightly* have a forward spring;" and Ray's *Proverbs*, "There's lightning *lightly* before thunder."

Page 4. "*Rosemarie is for remembrance.*"] — This is the property assigned to the same herb, and almost in the same words, by Shakspeare's Ophelia. Mr. Malone observes, that rosemary, being supposed to strengthen the memory, was the emblem of fidelity in lovers. Mr. Steevens cites the following passage in accordance, from Chester's *Love's Martyr or Rosalin's Complaint*, 1601.

There's *rosemarie*: the Arabians justifie  
It comforteth the braine and memorie.

See note on *Hamlet*, act iv. sc. 5. Cowley ascribes to *sage* the virtues here attributed to *rosemary*, and, from its strengthening and bracing powers, infers its high reputation among medicaments for the memory. See his first book of *Herbs*.

Page 4. "*Fenel is for flaterers, an euil thing it is sure.*"] — In the *Paradise of dayntie Devises*, a poem entitled "A bunche of herbes and flowers," speaks in disparagement of "the *fenell* too, that is more fit for some unfrendly gest."

Page 4. "*And wil continue in the same as you haue nowe begunne.*"] For *And*, the sense requires we should read *But*.

Page 5. "*Nor passe not what they say.*"] — By *passe not* is probably meant *report not*. [It may mean, *But pass by*.]

Page 11. "*And into Gunnil hall.*" — Or rather Gonville hall, Cambridge, founded in 1348 by Edmund de Gonville; and in 1557 advanced to Caius college by Dr. Caius, physician to Edward VI. and his royal sisters.

Page 15. "*Leaue off to flout now, and prick on your clout now.*" — The *clout* was the white mark in the centre of the target at which archers took their aim.

Page 15. "*As bad or worse than I shal speed.*" — *Than* for *then*. [Why so? The meaning seems to be, 'Though taunted by you I may boast that not a better man than myself shall succeed with you.']

Page 15. "*Good Nicibicetur.*" — This looks like some cant term, but its meaning is not apparent to the present editor. [Conceited and hard to please.]

Page 19. "*Greensleeues was all my ioy.*" — This song has been reprinted by Mr. Ellis in vol. iii. of his poetic *Specimens*. "The *tune* (he observes) appears to have acquired an extraordinary degree of popularity in the time of Shakspeare, and the ballad contains some particulars respecting female dress and manners during the sixteenth century, which may appear curious to the poetical antiquary." The song itself was licensed in 1580 to Richard Jones, the printer of this miscellany. Elderton, the noted ballad-maker, wrote a reprehension against Greensleeves, which was licensed in the same year; and other pieces that seem to have borne relationship thereto, are cited by Mr. Steevens in a note on the *Merry Wives of Windsor*, act ii. sc. 1.

Page 20. "*Thy peticote of sendall right.*" — Mr. Ellis, in explanation refers to Du Cange, voce *celandum*, "a thin silk."

Page 21. "*And siluer aglets hanging by.*" — *Aiglets*, from *aiguillette*, Fr.; a lace with tags.

Page 25. "*To the Quarter Braules.*" — *Braul* was a French dance ;

and, from a description of the figure in Marston's *Malcontent*, it would seem to have resembled the *Cotillon*.

Page 29. The burden of *Ladie Ladie* had been observed by Mr. Malone to a song in an old morality printed in 1567. See his note on Shakspeare's introduction of it in *Twelfth Night*, act ii. sc. 3.

Page 29. "*Without all cure he died for loue.*"] — For *he* consistency would read *she*.

Page 31. "*To Cicilia Pavin.*"] — *Pavin* or *Pavan* was the name of a grave dance, imported either from Spain or Italy. The figures of this and other old dances are described in *MS. Rawl. Poet.* 108, in *Bedl. Bibl.* The *Cicilia Pavin* was probably a favourite tune, but ill adapted, it would seem, to vocal accompaniment.

Page 34. "*And leaue her in fooles paradise.*"] — Shakspeare introduces this term in his *Romeo and Juliet*, and Milton in his *Paradise Lost* assigns it to the *Limbus patrum* of the schoolmen.

Page 34. "*Least they at last giue you the geck.*"] — *Geck* is taunt, jibe, or sign of derision. See Jamieson's *Etymol. Dict.*

Page 35. "*A new sonet of Pyramus and Thisbie.*"] — This love-tale had been familiarised to the English reader by Chaucer's *Legend*, by Caxton's and by Golding's translations from *Ovid*; and in the *Gorgious Gallery* it was versified at some length. This "new sonet" may have also contributed to keep up its popularity, which was afterwards extended by Dunstan Gale's poem, and by Shakspeare's burlesque interlude in the *Midsummer Night's Dream*. It was likewise ingeniously interwoven with a poem entitled *Silkwormes and their Flies*, which appeared in 1599.

Page 36. "*At last they promised to meet at prime, by Minus well.*"] — Rather *Ninus* well.

Page 37. "*He thrust the point, and life did vade.*"] — i.e. *did pass away*.

Page 38. "*To Calen o Custure me.*"]—Mr. Malone has surmised that Pistol meant to repeat these unintelligible words in one of his swaggering rants. See Shakspeare's play of *Henry V.* act iv. sc. 4.

Page 39. "*Although I burne, yet would I nier.*"]—i.e. *nigher*. The meaning seems to be, "yet would I approach more near."

Page 40, line 5. Instead of *be*, the rhyme requires *do*. [Rather *you* in the previous line should be *ye*.]

Page 41. "*And do not snuffe though I be plaine.*"]—i.e. "*Do not be angry.*" Instances of the usages of this word in this sense occur in Shakspeare and other dramatists.

Page 42. "*Go seek you, and leek you.*"]—*Leek* for *look*.

Page 44. "*For had I wist.*"]—i.e. "*Had I known.*" This was proverbial. In Heywood's *Epigrammes upon Prouerbes*, there is one on "Had I wist;" and in the *Par. of D. Devices* is a poem on the same motto.

Page 45. "*Amis goeth al.*"]—*Amis* for *amiss*.

Page 45. "*Who baths in blis.*"]—*Baths* for *bathe*. This was a favourite mode of poetical expression. See Gascoigne's *Weedes*, p. 181. Shenstone therefore did well to adopt it in his imitative lines on a gothic alcove:

O you that *bathe* in courtly *blysse*.

Page 48. "*He hops without the ring, yet daunceth on the trace.*"]—Qu. if an allusion to hop-scotch?

Page 50. "*To fancie him that stormes my woe.*"]—For *stormes* we should perhaps read *scornes*.

Page 51. "*How filed talke.*"]—i.e. *artfully polished* or *refined*: as in

Lodge's address before Euphues' *Golden Legacie* — "Not bought with the allurement of a *filed* tongue."

Page 54. "*That I vnneth can well indure.*" — *Unneth* is *scarcely*. [*"Unnethe* aboute hir mighte thay abyde." — Chaucer, *Clerkes Tale*.]

Page 55. "*As thou hast luld my sleep to cares.*" — We should rather read, — "*As thou hast luld to sleep my cares.*" [The copy from which the reprint in *Heliconia* was made has transformed "*stinted ears*" in the original, into "*sleep to cares.*" *Stinted* is *stopped*.]

Page 56. "*And Troylus eke kinge Pyramus sonne.*" — We ought to read king *Priam's* son.

Page 57. "*The poisoned Pancalier, and good Dutchesse of Sauoy.*" — This alludes to the sixth novel of Boisteau, where the story is told at large.

Page 58. "*And some for straunge deuices.*" — These were on the point laces, called *point device*.

Page 60. "*Why should you disdaine you Louer tho?*" — Used here for *then*, as in some of the old metrical romances. See Ritson's Glossary to his *Selection*.

Page 64. "*And peise the words I spake.*" — *Peise*, from *peser*, Fr., to weigh or balance, is used by Spenser and Shakspeare.

Page 65. "*The retch lesse race of carelesse kinde.*" — *Retchless* is *careless* according to Dr. Johnson, and in this place appears a pleonasm.

Page 67. "*Trust not too much to bilbow blade.*" — At Bilboa, a city of Biscay in Spain, the best sword blades were manufactured. Hence Shakspeare speaks of "a good bilbo," in the *Merry Wives of Windsor*, act iii. sc. 5; and Spenser in his *Muiofetmes* introduces "Bilbo steele."

Page 69. "*To, the new Almaine.*"] — The *Almaine*, *Allemaigne*, or *Allemand*, was a dance derived from Germany as its name imports. In a breviat of the notes or tunes to the ditties contained in Munday's *Banquet of daintie Conceits*, 1588, there is one entitled "The *olde* Allemaigne," to which this "*new* Allemaigne" might be nominally contrasted.

Page 71. "*But if that she, ful gorged be.*"] — In the *Book of St. Albans* a particular direction may be seen, "How ye shall guyde you, yf your hawke be *full goorgyd*, and ye wolde soone have a flyghte."

Page 72. "*Wo ho ho, I crie.*"] — When a hawk was in the air this was the call used by falconers to draw him down to them; as may be gathered from Hamlet's call to Marcellus, and from many of our old dramas.

## Spenser Society.

### LIST OF MEMBERS, 1870-71.

- A**DAMS, Dr. Ernest, Anson road, Victoria park, Manchester  
Addis, John, jun., Rustington, Littlehampton, Sussex  
Ainsworth, R. F., M.D., Higher Broughton, Manchester  
Aitchison, William John, 11, Buckingham terrace, Edinburgh  
Akroyd, Colonel Edward, M.P., Halifax  
Alexander, John, 43, Campbell street, Glasgow  
Alexander, Walter, 29, St. Vincent place, Glasgow
- B**AIN, James, 1, Haymarket, London, S.W.  
Baker, Charles, F.S.A., 11, Sackville street, London, W.  
Baltimore, Peabody Institute at (per Mr. E. G. Allen, 12, Tavistock row, Covent garden, London, W.C.)  
Barker, Philip, Birch Polygon, Rusholme, Manchester  
Beard, James, The Grange, Burnage lane, Manchester  
Bidder, George P., 131, Market street, Manchester  
Birmingham Central Free Library  
Birmingham Library (per Mr. A. Dudley, librarian)  
Blackman, Frederick, 4, York road, London, S.E.  
Bladon, James, Albion house, Pontypool  
Boston, U.S., Athenæum (per Mr. E. G. Allen)  
Boston, U.S., Public Library (per Sampson Low, Son and Co.)  
Bremner, John A., Albert street, Manchester, *Hon. Sec.*  
Brooks, W. Cumliffe, M.A., F.S.A., Barlow hall, near Manchester  
Brothers, Alfred, 14, St. Ann's square, Manchester  
Buckley, Rev. William Edward, M.A., Rectory, Middleton Cheney, Banbury
- C**ALLENDER, William Romaine, jun., F.S.A., Water street, Manchester
- Cambridge, U.S., Harvard College Library at (per Mr. H. T. Parker)  
Campkin, Henry, F.S.A., librarian, Reform club, London, S.W.  
Chamberlain, Arthur, Moor Green hall, Moseley, near Birmingham  
Chamberlain, John Henry, Christ Church buildings, Birmingham  
Christie, Professor, M.A., Owens College, Quay street, Manchester  
Cochrane, Alexander, 216, Bath street, Glasgow  
Coleridge, Sir J. D. C., M.P., 6, Southwick crescent, London, W.  
Collie, John, Alderley Edge, Cheshire  
Collier, John Payne, F.S.A., Maidenhead  
Cook, Jas. W., 72, Coleman street, City, E.C.  
Corser, Rev. Thomas, M.A., F.S.A., Rectory, Stand, near Manchester  
Cosens, F. W., Clapham park, London, S.W.  
Cowper, J. M., Davington, Faversham  
Crossley, James, F.S.A., 2, Cavendish place, Cavendish street, Chorlton-on-Medlock, Manchester, *President*  
Croston, James, 6a, St. Ann's square, Manchester
- D**EVONSHIRE, His Grace the duke of, Devonshire house, Piccadilly, London, W.  
Dodds, Rev. James, The Abbey, Paisley, N.B.  
Downes, W. W., Bank, Nantwich
- E**LT, Charles Henry, 1, Noel street, Islington, London, N.  
Euing, William, 209, West George street, Glasgow
- F**AIRBAIRN, Rev. James, Newhaven, Edinburgh  
Falconer, Thomas, Usk, Monmouthshire  
Feigan, John A., 81, King street, Manchester  
Fletcher, John Shepherd, 8, Lever street, Manchester  
Forster, John, Palace-gate house, Kensington, London, W.

Fowle, W. F., Boston, U.S. (per Mr. H. T. Parker)  
 Fry, Danby P., Poor-law Board, Whitehall, London, S.W.  
 Furnivall, Frederick J., 3, Old square, Lincoln's inn, London, W.C.

GEE, William, High street, Boston, Lincolnshire  
 Gibbs, Henry H., St. Dunstan's, Regent's park, London, N.W.  
 Gibbs, William, Tyntesfield, near Bristol  
 Gratrix, Samuel, 25, Alport town, Deansgate, Manchester  
 Gray, George, County buildings, Glasgow  
 Guild, James Wyllie, 3, Park circus, Glasgow

HAILSTONE, Edward, F.S.A., Walton hall, Wakefield, Yorkshire  
 Halliwell, James Orchard, F.R.S., &c. &c., 6, Tregunter road, London, S.W.  
 Hamlin, Charles, 27, Virginia street, Glasgow  
 Hargreaves, George James, Davyhulme, Manchester  
 Harrison, William, F.S.A., Samlesbury hall, near Preston  
 Hartford, Connecticut, U.S., Watkinson Library at (per Mr. E. G. Allen)  
 Hatton, James, Richmond house, Higher Broughton, Manchester  
 Hayes, Thomas, bookseller, Cross street, Manchester  
 Haynes, Benjamin, Church park, Mumbles, Swansea  
 Hayward, Thomas, bookseller, Oxford street, Manchester  
 Heron, Sir Joseph, knt., Town hall, Manchester  
 Hewitt, William, Hill side, Fallowfield  
 Hill, George W., 97, Ingram street, Glasgow  
 Hopkins, Hugh, 6, Royal Bank place, Glasgow  
*(Two copies.)*  
 Howard, Hon. Richard Edward, Stamp office, Manchester, *Treasurer*  
 Hunt, Edward, chemist, Salford

IRELAND, Alexander, Manchester

JACKSON, H. B., Basford house, Whalley Range, Manchester  
 Jackson, John, Chancery place, Manchester  
 Jenner, C., Easter Duddington lodge, Edinburgh  
 Johnson, Richard, Langton oaks, Fallowfield, Manchester  
 Jones, Herbert, 1, Church court, Clement's lane, London, E.C.  
 Jones, Joseph, Abberley hall, Stourport

Jones, Thomas, B.A., F.S.A., Chetham library, Manchester  
 Jordan, Joseph, F.R.C.S., Bridge street, Manchester.  
 Jordan, Peter A., 606-614, Sansom street, Philadelphia, U.S.A. (per Triibner and Co., Pater-noster row, London, E.C.)

KERSHAW, James, 13, St. Luke's terrace, Cheetham, Manchester  
 Kershaw, John, Audenshaw, near Manchester  
 Kershaw, John, Park house, Willesden lane, London, N.W.  
 King, James, 6, Adelaide place, Glasgow  
 Knight, Joseph, 27, Camden square, London, N.W.

LANCASHIRE Independent College (per Mr. Joseph Thompson, Pin mill, Ardwick)  
 Lees, Samuel, junr., Parkbridge, Ashton-under-Lyne  
 Leigh, Major Egerton, Jodrell hall, near Congleton, Cheshire  
 Leigh, John, Whalley Range, Manchester  
 Lembecke, Professor, Marburg (per Williams and Norgate, 14, Henrietta street, Covent garden, London, W.C.)  
 Lingard, J. R., 12, Booth street, Piccadilly, Manchester  
 Lingard, R. B. M., 12, Booth street, Piccadilly, Manchester  
 Lockwood and Co., 7, Stationers' hall court, London, E.C.

McCOWAN, David, 7, Lynedoch crescent, Glasgow  
 Mackenzie, John Whiteford, 16, Royal circus, Edinburgh  
 Maclure, John William, Bond street, Manchester  
 Manchester Free Library, Campfield  
 Marsden, Rev. Canon, B.D., F.R.S.L., Cliff grange, Higher Broughton, Manchester  
 Martin, William, city treasurer, Town hall, Manchester  
 Milne-Redhead, R., Springfield, Seedley, Pendleton, Manchester  
 Mounsey, G. G., Castletown, near Carlisle  
 Mountcastle, William, Market street, Manchester  
 Murdock, James B., 27, Virginia street, Glasgow  
 Muntz, George H. M., Grosvenor road, Handsworth, Birmingham

NAPIER, George W., 19, Chapel walks, Manchester  
 Neill, Robert, Northumberland street, Higher Broughton, Manchester



- Newcastle-upon-Tyne Literary and Philosophical Society (per Mr. Lyall, librarian)
- New York, Clinton Hall Library at (per Sampson Low, Son and Marston, 188, Fleet street, London, E.C.)
- Nicholl, George W., The Ham, Cowbridge, Glamorganshire
- Nichols George W., Augusta house, Rotherhithe, London, S.E.
- O**AKEY, John, jun., 172, Blackfriars road, London, S.E.
- Owens College Library, Quay street, Manchester
- Oxford Union Society (per Mr. Thomas Harris, steward)
- P**AINE, Cornelius, Oak hill, Surbiton, Surrey
- Palin, Captain, Police office, Manchester
- Panton, Rev. G. A., 2, Crown circus, Dowanhill, Glasgow
- Parker, H. T., 3, Ladbroke gardens, Kensington park, London, W. (*Two Copies.*)
- Paterson, William, 74, Princes street, Edinburgh
- Paterson, William S., 8, Gordon street, Glasgow
- Peace, Maskell W., Green hill, Wigan
- Peel, George, Soho foundry, Manchester
- Pickering, Basil Montagu, 196, Piccadilly, London, W.
- Pocock, C. Innes, Rouge Bouillon, Jersey
- Portico Library, Mosley street, Manchester
- Priaulx, O. de Beauvoir, 8, Cavendish square, London, W.
- Q**UARITCH, Bernard, 15, Piccadilly, London, W.
- R**EDFERN, Rev. R. S., M.A., Acton vicarage, Nantwich
- Reform Club, London, (per Messrs. Ridgway, Piccadilly)
- Reynolds, Rev. G. W., Barr hill, Pendleton
- Rhodocanakis, H. H. the Prince, Higher Broughton, Manchester
- Riggall, Edward, 141, Queen's road, Bayswater, W.
- Robinson, Samuel, Black Brook cottage, Wilmslow
- Robinson, W. W., New road, Oxford
- Ross, Henry, F.S.A., The Manor house, Swanscombe, Kent
- Russell, J. R., 1, Stanley place, Paisley road, Glasgow
- S**AUNDERS, J. Symes, M.D., Devon County Lunatic asylum, Exminster, Exeter
- Schofield, Thomas, 1, Apsley terrace, Chester road, Manchester
- Scott, James, The Lochies house, Burntisland, N.B.
- Sewell, John C., 3, Bridgwater place, High street, Manchester
- Sharp, John, The Hermitage, near Lancaster
- Sheldon, Stephen (per Mr. T. Hayes)
- Shields, Thomas, Scarborough
- Simms, Charles S., King street, Manchester
- Simpson, A. A., Millington Hope, Higher Crumpsall, Manchester
- Simpson, Joseph, Millington Hope, Higher Crumpsall, Manchester
- Simpson, Walter, Bank parade, Preston
- Slingluff, C. B., Baltimore (per Mr. B. F. Stevens, London)
- Smith, Alexander, 69, St. George's place, Glasgow
- Smith, Fereday, Parkfield, Swinton, Manchester
- Smith, Charles, Faversham, Kent
- Snelgrove, Arthur G., London hospital, London, E.
- Sotheby, Mrs. S. Leigh, Leipzig (per Mr. Goodman, 407, Strand, London, W.C.)
- Sotheran, Henry, 136, Strand, London, W.C.
- Steinthal, H. M., Hollywood, Fallowfield
- Stevens, B. F., 17, Henrietta street, Covent garden, London, W.C.
- Stewart, A. B., 5, Buchanan street, Glasgow
- Suthers, Charles, Riversvale, Ashton-under-Lyne
- Swindells, George H., Oak villa, Heaton chapel, near Stockport
- T**ANNER, Thomas H., M.D., 9, Henrietta street, Cavendish square, London, W.
- Taylor, Thomas F., Highfield house, Pemberton, Wigan
- Thompson, F., South parade, Wakefield
- Thompson, Joseph, Pin mill, Ardwick, Manchester
- Thorpe, Rev. J. F., Herne hill vicarage, Faversham, Kent
- Timmins, Samuel, F.R.S.L., Elvetham lodge, Birmingham
- Turner, Robert S., 1, Park square, Regent's park, London, N.W.
- V**EITCH, George Seton, 13, Castle terrace, Edinburgh
- Vernon, George V., Osborne terrace, Stretford road, Manchester
- Vienna, Imperial Library at (per Asher and Co., 13, Bedford street, Covent garden, London, W.C.)
- W**ARD, Henry, 158, Cambridge street, Pimlico, London, S.W.
- Washington, U.S., Library of Congress at (per Mr. E. G. Allen)
- Watson, Robert S., 101, Pilgrim street, Newcastle-upon-Tyne

## LIST OF MEMBERS FOR 1870-71.

Weston, George, 2, Gray's inn square, London,  
W.C.

Weymouth, R. F., D.Lit., Mill Hill school,  
London, N.W.

Wheatley, H. B., 53, Berners street, London, W.

Whitehead, Jeffery, Barfield lodge, Bickley, Kent

Wilbraham, Henry, Chancery office, Manchester

Woolcombe, Rev. W. W., M.A., Ardwick, Man-  
chester

Wylie, Charles, 3, Earl's terrace, Kensington,  
London, W.

YOUNG, Alexander, 9, Lynedock place,  
Glasgow

Young, George, 9, Lynedock place, Glasgow









Publications of the Spenser Society.

---

ISSUE No. 8.

A  
HANDEFULL  
OF  
PLEASANT DELITES

BY  
CLEMENT ROBINSON  
AND DIVERS OTHERS

*REPRINTED FROM THE ORIGINAL EDITION  
OF 1584*

PRINTED FOR THE SPENSER SOCIETY

---

1871







## Publications of the Spenser Society.

---

### *For the Year 1867-8.*

Issue

1. The Proverbs and Epigrams of John Heywood. Reprinted from the Original Edition of 1562.
2. The Works of John Taylor the Water Poet. Reprinted from the Folio Edition of 1630. *Part I.*

### *For the Year 1868-9.*

3. The Works of John Taylor the Water Poet. Reprinted from the Folio of 1630. *Part II.*
4. The Works of John Taylor the Water Poet. Reprinted from the Folio of 1630. *Part III. (Completing the volume.)*
5. Zepheria. Reprinted from the Original Edition of 1594.

### *For the Year 1869-70.*

6. The ΕΚΑΤΟΜΗΘΙΑ or Passionate Centurie of Love, by Thomas Watson. Reprinted from the Original Edition of (*circa*) 1581.
7. Works of John Taylor the Water Poet, not included in the Folio Volume of 1630. Reprinted from the Original Editions. *First Collection.*

### *For the Year 1870-1.*

8. A Handefull of Pleasant Delites, by Clement Robinson, and divers others. Reprinted from the Original Edition of 1584.















235  
ma  
546

PR  
2337  
R6  
1871

Robinson, Clement  
A handefull of pleasant  
delites

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

UTL AT DOWNSVIEW



D RANGE BAY SHLF POS ITEM C  
39 16 04 19 05 003 1